Club Presets

A hand-built PDF for the unified premium preset set in LUMA.

Club Presets combines the film-stock and cult-cinema preset work into a single reproducible report.

Each preset section includes a tuning sheet and a six-frame validation sheet derived from the shared 30-photo RAW corpus.

The PDF is assembled directly with low-level PDF objects, matching the manual report workflow used for previous LUMA preset documentation.

Report date: March 17, 2026

Cover image: cover__grid.jpg

Embedded cover height: 309.2 pt

Overview

- Club Presets unifies the premium film-stock and cult-cinema preset work into one reproducible report.

- The set now spans 30 presets and a 51-photo RAW corpus, with every look rebalanced to use the expanded bloom, atmosphere, and secondary-color controls where they materially improve the match.

- Each preset section pairs a tuning sheet with a preset-specific six-frame validation sheet so the report shows both the hero target and how the look survives across different cameras and scenes.

Methodology

- The working corpus recorded in Docs/ClubPresetsTrials/manifest.json now spans 51 RAW files.

- Each preset section is rebuilt from the current hero render plus a six-image validation slice chosen specifically for that preset.

- Tuning sheets show the reference image, Flat hero, Sensei hero, and the final preset hero for the preset's designated hero RAW.

- Gallery sheets show six additional RAW sources processed by the same preset to expose cross-scene behavior.

- Film-stock reference assets are internet-sourced sample photographs shot on the named film stock. Cinema reference assets are internet-sourced freeze-frame stills from the named films rather than posters or key art.

RAW Corpus

The Club Presets trials workspace now covers 30 RAW files drawn from Leica, Sony, Apple, Google, Fujifilm, Canon, Nikon, Panasonic, Ricoh, and Samsung cameras.

- Leica Q (Typ 116) arcade (leica_q_typ_116_01.dng):
  https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_01.dng
- Leica SL (Typ 601) portrait (leica_sl_typ_601_06.dng):
  https://img.photographyblog.com/reviews/leica_sl_typ_601/photos/leica_sl_typ_601_06.dng
- Leica Q (Typ 116) jewelry window (leica_q_typ_116_13.dng):
  https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_13.dng
- Leica Q2 ferry (L1000750.DNG): https://raw.pixls.us/data/Leica/Q2/L1000750.DNG
- Leica Q2 night street A (leica_q2_39.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_39.dng
- Leica Q2 night street B (leica_q2_40.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_40.dng
- Leica Q2 night street C (leica_q2_41.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_41.dng
- Sony a6000 creek (DSC01542.ARW): https://raw.pixls.us/data/Sony/ILCE-6000/DSC01542.ARW
- Sony a6400 ships (DSC00475.ARW): https://raw.pixls.us/data/Sony/ILCE-6400/DSC00475.ARW
- Apple iPhone 12 Pro lake (IMG_1361.DNG):
  https://raw.pixls.us/data/Apple/iPhone%2012%20Pro/IMG_1361.DNG
- Apple iPhone 7 Plus aerial (IMG_0739.DNG):
  https://raw.pixls.us/data/Apple/iPhone%207%20Plus/IMG_0739.DNG
- Google Pixel 7 Pro succulent (PXL_20221204_063131635.dng):
  https://raw.pixls.us/data/Google/Pixel%207%20Pro/PXL_20221204_063131635.dng
- Leica Q (Typ 116) gallery interior (leica_q_typ_116_15.dng):
  https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_15.dng
- Sony a7C scene A (DSC00018.ARW): https://raw.pixls.us/data/Sony/ILCE-7C/DSC00018.ARW
- Sony a7C scene B (DSC00107[1].ARW):
  https://raw.pixls.us/data/Sony/ILCE-7C/DSC00107%5b1%5d.ARW
- Sony a7 IV scene A (ILCE-7M4_DSC06674_FullFrame-LossLess-Compressed-Large.ARW):
  https://raw.pixls.us/data/Sony/ILCE-7M4/ILCE-7M4_DSC06674_FullFrame-LossLess-Compressed-Large.ARW
- Sony ZV-E10 scene A (DSC00002.ARW): https://raw.pixls.us/data/Sony/ZV-E10/DSC00002.ARW
- Apple iPhone 8 scene A (RAW_2018_11_07_14_43_14_820_noflash.dng):
  https://raw.pixls.us/data/Apple/iPhone%208/RAW_2018_11_07_14_43_14_820_noflash.dng
- Apple iPhone XS scene A (IMG_1105.dng):
  https://raw.pixls.us/data/Apple/iPhone%20XS/IMG_1105.dng
- Fujifilm X-T5 scene A (DSCF0021.RAF):
  https://raw.pixls.us/data/Fujifilm/X-T5/DSCF0021.RAF
- Fujifilm X-T5 scene B (DSCF4964_70-300.RAF):
  https://raw.pixls.us/data/Fujifilm/X-T5/DSCF4964_70-300.RAF

RAW Corpus (cont.)

- Canon EOS R6 Mark II scene A (canon-r6m2-img_0346-raw-normal-full.cr3): https://raw.pixls.us/data/Canon/EOS%20R6%20Mark%20II/canon-r6m2-img_0346-raw-normal-full.cr3

- Canon EOS R scene A (Canon_EOS_R_CRAW_ISO_100.CR3): https://raw.pixls.us/data/Canon/EOS%20R/Canon_EOS_R_CRAW_ISO_100.CR3

- Nikon Z f scene A (DSC_0040.NEF): https://raw.pixls.us/data/Nikon/Z%20f/DSC_0040.NEF

- Nikon Z 6 scene A (DSC_0750.NEF): https://raw.pixls.us/data/Nikon/Z%206/DSC_0750.NEF

- Panasonic S5 scene A (P1047510.RW2): https://raw.pixls.us/data/Panasonic/DC-S5/P1047510.RW2

- Panasonic S5 II scene A (P1126458_mechanical.RW2): https://raw.pixls.us/data/Panasonic/DC-S5M2/P1126458_mechanical.RW2

- Ricoh GR IIIx scene A (R0001005.DNG): https://raw.pixls.us/data/Ricoh/GR%20IIIx/R0001005.DNG

- Google Pixel 6 Pro scene A (PXL_20220910_093206982.dng): https://raw.pixls.us/data/Google/Pixel%206%20Pro/PXL_20220910_093206982.dng

- Google Pixel 8 Pro scene A (PXL_20240415_103400204.RAW-02.ORIGINAL.dng): https://raw.pixls.us/data/Google/Pixel%208%20Pro/PXL_20240415_103400204.RAW-02.ORIGINAL.dng

- Samsung Galaxy S23 Ultra scene A (20230817_120455.dng): https://raw.pixls.us/data/Samsung/Galaxy%20S23%20Ultra/20230817_120455.dng

- Fujifilm X100VI scene A (DSCF0076.RAF): https://raw.pixls.us/data/Fujifilm/X100VI/DSCF0076.RAF

- Nikon Z 6 scene B (DSC_0754.NEF): https://raw.pixls.us/data/Nikon/Z%206/DSC_0754.NEF

- Leica Q (Typ 116) passage interior (leica_q_typ_116_05.dng): https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_05.dng

- Leica Q (Typ 116) red pub exterior (leica_q_typ_116_08.dng): https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_08.dng

- Leica Q (Typ 116) stickered doorway (leica_q_typ_116_16.dng): https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_16.dng

- Leica Q (Typ 116) fashion facade (leica_q_typ_116_19.dng): https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_19.dng

- Leica Q (Typ 116) phone booth (leica_q_typ_116_20.dng): https://img.photographyblog.com/reviews/leica_q_typ_116/photos/leica_q_typ_116_20.dng

- Leica Q2 river swimmers (leica_q2_16.dng): https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_16.dng

- Leica Q2 river boats (leica_q2_17.dng): https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_17.dng

- Leica Q2 footbridge (leica_q2_18.dng): https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_18.dng

- Leica Q2 portrait A (leica_q2_20.dng): https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_20.dng

RAW Corpus (cont.)

- Leica Q2 portrait B (leica_q2_21.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_21.dng
- Leica Q2 portrait C (leica_q2_22.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_22.dng
- Leica Q2 church exterior (leica_q2_37.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_37.dng
- Leica Q2 purple flowers (leica_q2_38.dng):
  https://img.photographyblog.com/reviews/leica_q2/sample_images/leica_q2_38.dng
- Leica SL (Typ 601) warm corridor (leica_sl_typ_601_22.dng):
  https://img.photographyblog.com/reviews/leica_sl_typ_601/photos/leica_sl_typ_601_22.dng
- Leica SL (Typ 601) red doorway (leica_sl_typ_601_24.dng):
  https://img.photographyblog.com/reviews/leica_sl_typ_601/photos/leica_sl_typ_601_24.dng
- Leica SL (Typ 601) boutique window (leica_sl_typ_601_35.dng):
  https://img.photographyblog.com/reviews/leica_sl_typ_601/photos/leica_sl_typ_601_35.dng
- Leica SL (Typ 601) bronze dog window (leica_sl_typ_601_36.dng):
  https://img.photographyblog.com/reviews/leica_sl_typ_601/photos/leica_sl_typ_601_36.dng
- Leica SL (Typ 601) yellow loader (leica_sl_typ_601_49.dng):
  https://img.photographyblog.com/reviews/leica_sl_typ_601/photos/leica_sl_typ_601_49.dng

1. Muse

Basis: Kodak Portra 400
Family: Kodak colour negative
Hero source: Leica Q2 portrait B (leica_q2_21.dng)
Reference: Kodak Portra 400 sample photo

Muse delivers the quiet elegance of a portrait negative, with warm skin, gentle highlights, and restrained greens. It is designed to feel luminous and refined rather than loud.

Signature traits

- A soft print response keeps contrast composed and skin natural.
- Subtle chroma softness avoids the brittle edge detail associated with digital capture.
- Grain stays restrained, preserving a polished finish through mids and highlights.

Tuning sheet: reference, Flat, Sensei, preset hero

Kodak Portra 400 sample photo

Flat

Sensei
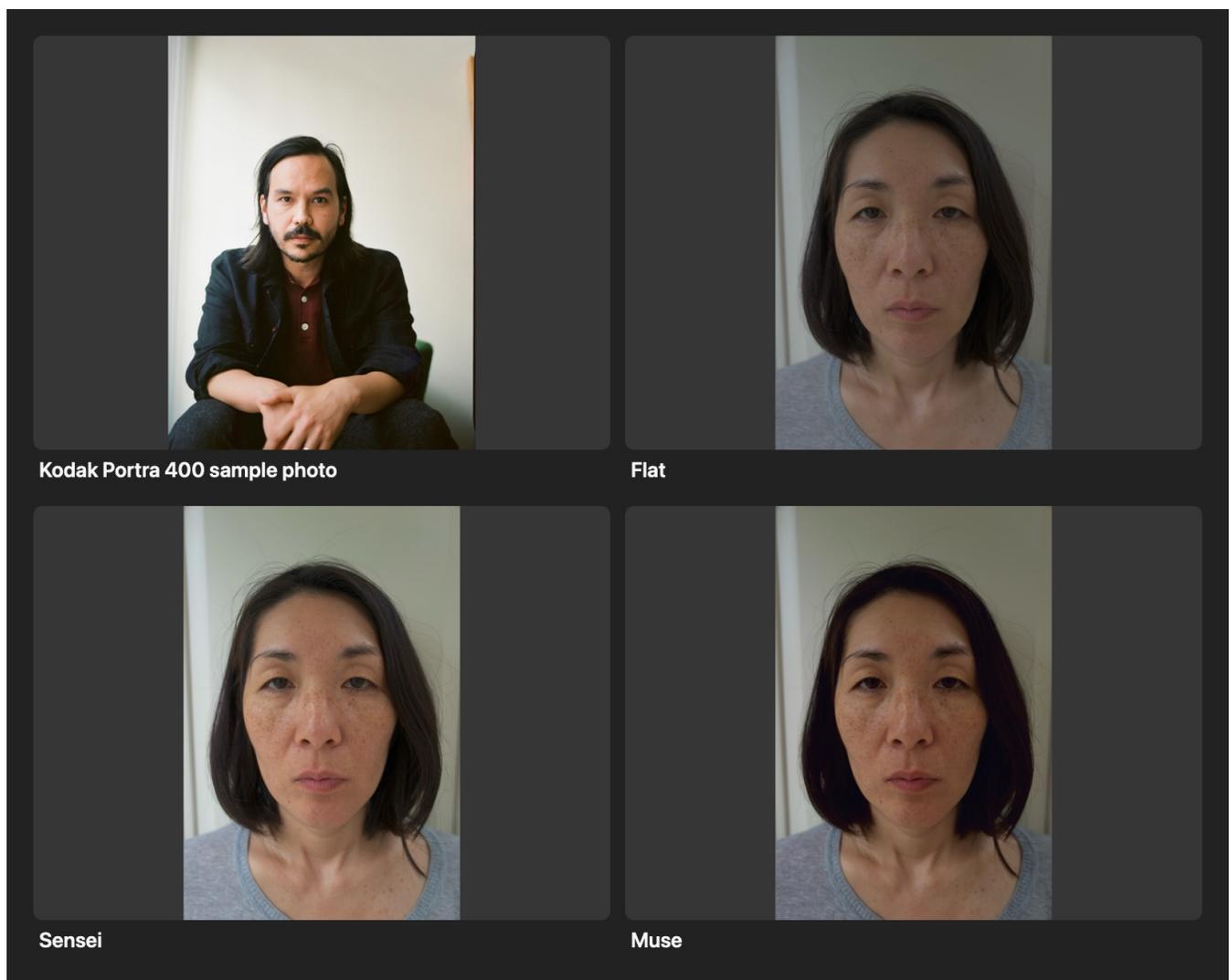
Muse

1. Muse validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 portrait A, Leica Q2 portrait C, Leica SL (Typ 601) portrait, Apple iPhone 12 Pro lake, Leica Q2 river swimmers, Leica Q (Typ 116) gallery interior

Leica Q2 portrait A

Leica Q2 portrait C

Leica SL portrait

iPhone 12 Pro lake

Leica Q2 river swimmers

Leica Q gallery interior
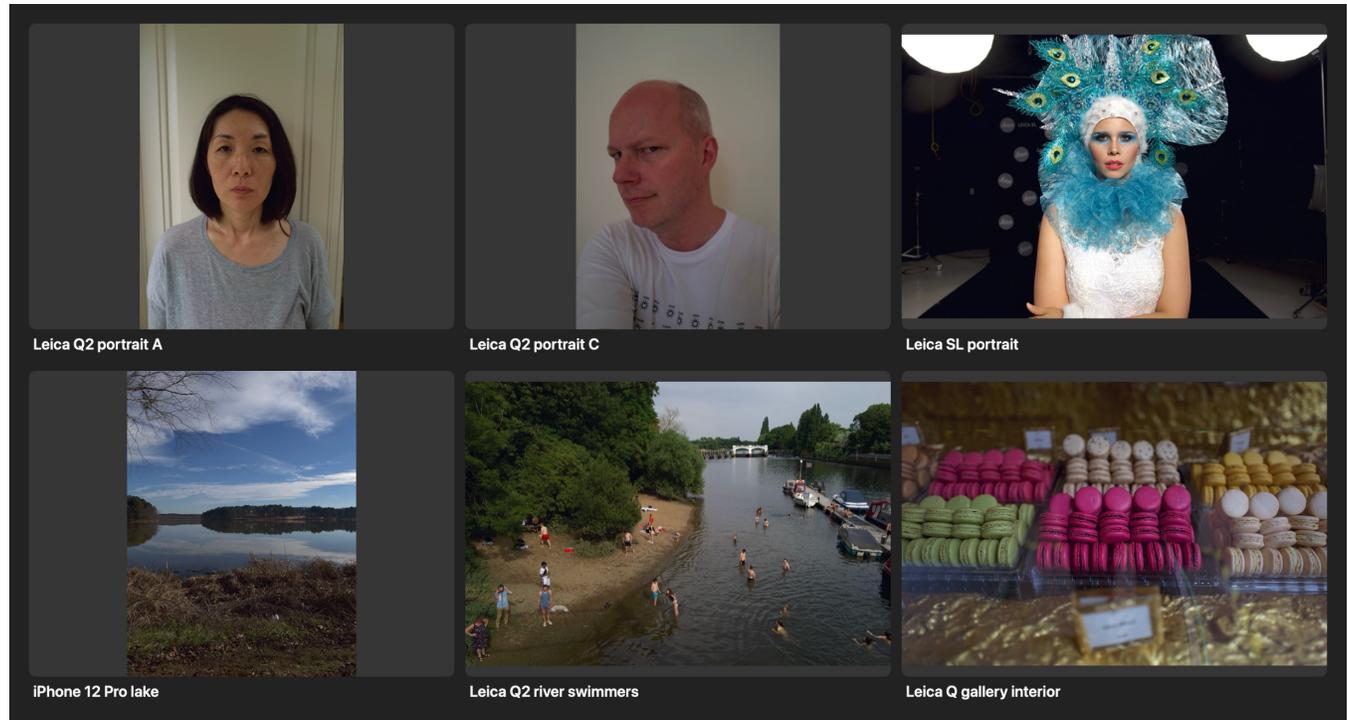
2. Daytrip

Basis: Kodak ColorPlus 200
Family: Kodak colour negative
Hero source: Leica Q2 river swimmers (leica_q2_16.dng)
Reference: Kodak ColorPlus 200 sample photo

Daytrip brings the charm of consumer Kodak negative: warm, easy colour, soft separation, and the feeling of a well-loved print.

Signature traits

- A stronger print response adds the relaxed softness associated with consumer minilab output.
- Warm palette shaping lifts yellows and oranges while keeping reds controlled.
- Visible grain and fade give it distance from Honey and a more casual character.

Tuning sheet: reference, Flat, Sensei, preset hero

Kodak ColorPlus 200 sample photo

Flat

Sensei

Daytrip

2. Daytrip validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) arcade, Leica Q (Typ 116) stickered doorway, Leica Q (Typ 116) gallery interior, Sony a6000 creek, Leica Q (Typ 116) jewelry window, Leica Q2 footbridge

Leica Q arcade

Leica Q stickered doorway

Leica Q gallery interior

Sony a6000 creek

Leica Q jewelry window

Leica Q2 footbridge
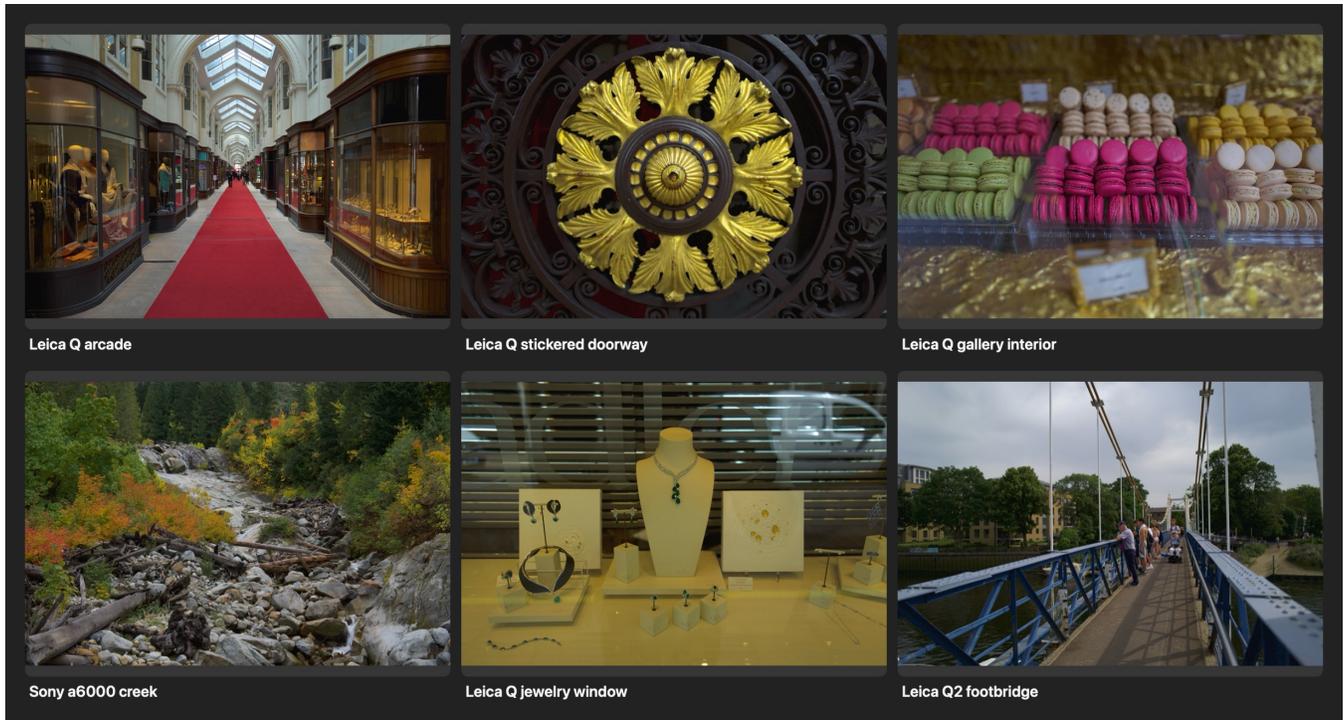
3. Honey

Basis: Kodak Gold 200

Family: Kodak colour negative
Hero source: Sony a6000 creek (DSC01542.ARW)
Reference: Kodak Gold 200 sample photo

Honey is bright, warm, and unmistakably Kodak, with amber highlights and more snap than Daytrip.

Signature traits

- Extra print warmth gives the image its signature golden cast.
- Warm hue shaping is pushed harder to bring out yellow-red highlights.
- Contrast is firmer, giving the preset a more energetic, sunlit presence.

Tuning sheet: reference, Flat, Sensei, preset hero

Kodak Gold 200 sample photo

Flat

Sensei

Honey

3. Honey validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 river swimmers, Leica Q2 river boats, Leica Q2 footbridge, Leica Q (Typ 116) phone booth, Leica Q (Typ 116) gallery interior, Apple iPhone 12 Pro lake

Leica Q2 river swimmers

Leica Q2 river boats

Leica Q2 footbridge

Leica Q phone booth

Leica Q gallery interior

iPhone 12 Pro lake
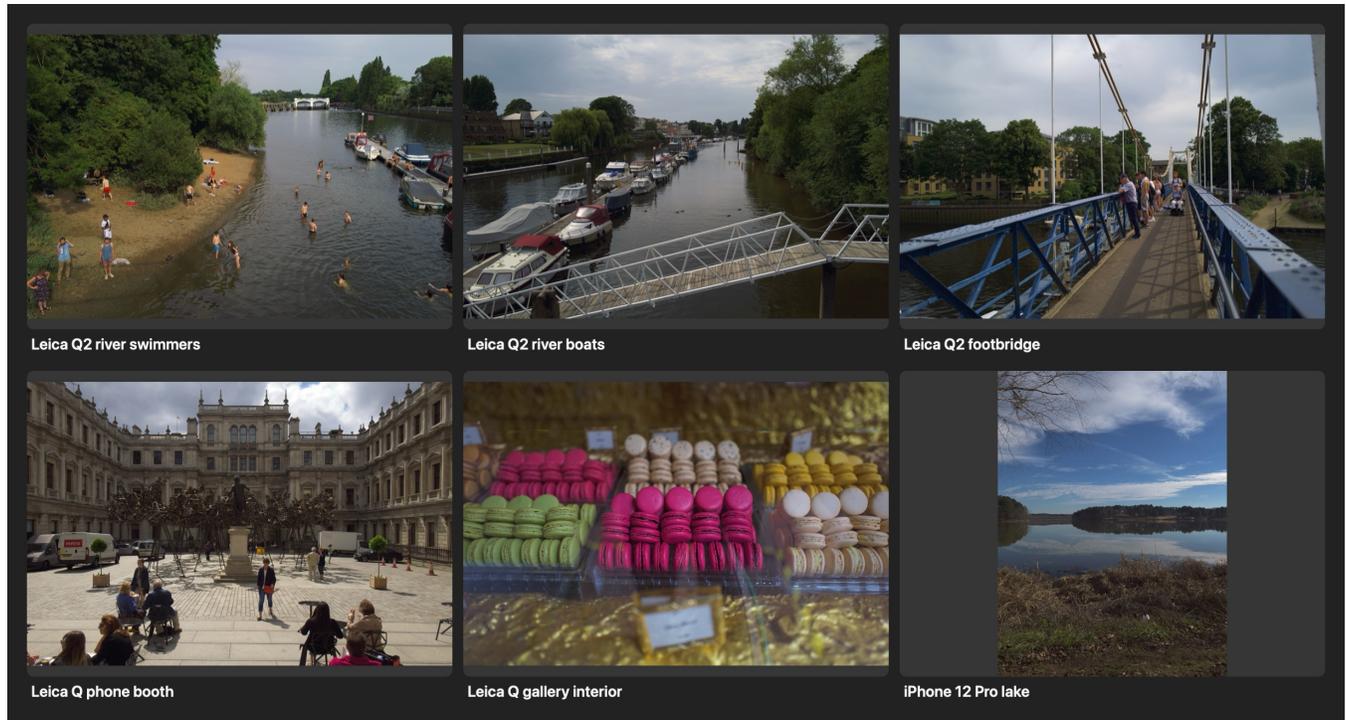
4. Ember

Basis: Kodak Ektar 100
Family: Kodak colour negative
Hero source: Leica Q2 purple flowers (leica_q2_38.dng)
Reference: Kodak Ektar 100 sample photo

Ember delivers a cleaner, more vivid negative look, with saturated reds, deep blues, and a polished low-grain finish.

Signature traits

- Higher acutance keeps detail crisp and deliberate.
- A lighter print response preserves clarity instead of nostalgia.
- Warm and blue palette shaping work together to give colour a confident lift.

Tuning sheet: reference, Flat, Sensei, preset hero
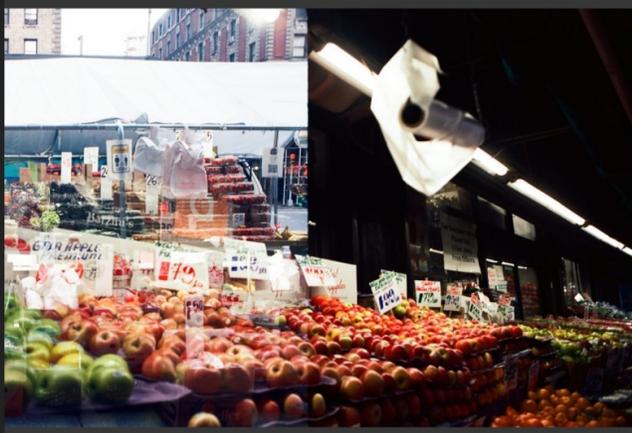
Kodak Ektar 100 sample photo

Flat

Sensei

Ember

4. Ember validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica SL (Typ 601) yellow loader, Google Pixel 7 Pro succulent, Leica Q (Typ 116) jewelry window, Leica SL (Typ 601) boutique window, Leica Q (Typ 116) red pub exterior, Samsung Galaxy S23 Ultra scene A

Leica SL yellow loader

Pixel 7 Pro succulent

Leica Q jewelry window

Leica SL boutique window

Leica Q red pub exterior

Galaxy S23 Ultra scene A
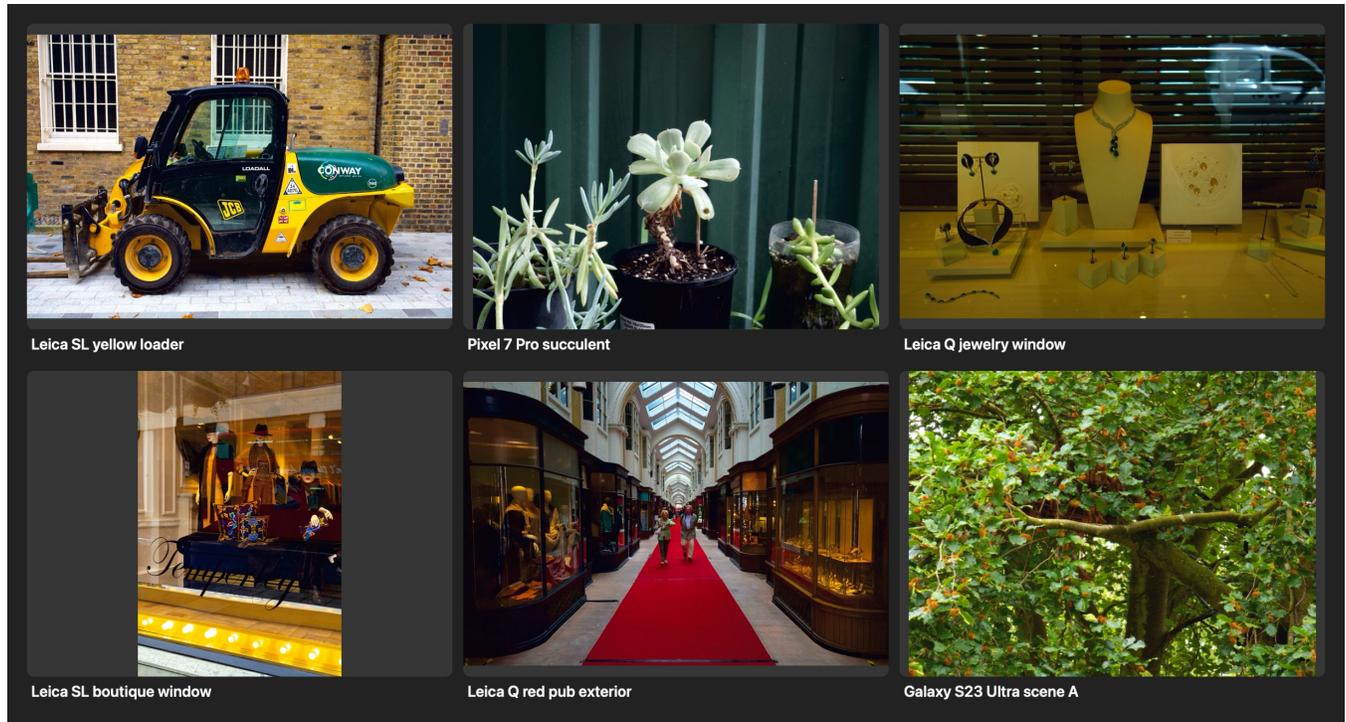
5. Solar

Basis: CineStill 400D

Family: CineStill daylight cinema negative
Hero source: Leica Q (Typ 116) phone booth (leica_q_typ_116_20.dng)
Reference: CineStill 400D sample photo

Solar borrows the clarity of daylight cinema negative: open colour, gentle warmth, and controlled bloom around bright highlights.

Signature traits

- Halation is present, but measured, so highlights glow without losing shape.
- The print response stays neutral-warm to keep daylight scenes balanced.
- Grain is active enough to feel cinematic, without pulling focus from the frame.

Tuning sheet: reference, Flat, Sensei, preset hero

CineStill 400D sample photo

Flat

Sensei

Solar

5. Solar validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica SL (Typ 601) boutique window, Leica Q (Typ 116) gallery interior, Leica Q2 ferry, Leica Q2 footbridge, Leica SL (Typ 601) bronze dog window, Leica Q (Typ 116) arcade

Leica SL boutique window

Leica Q gallery interior

Leica Q2 ferry

Leica Q2 footbridge

Leica SL bronze dog window

Leica Q arcade
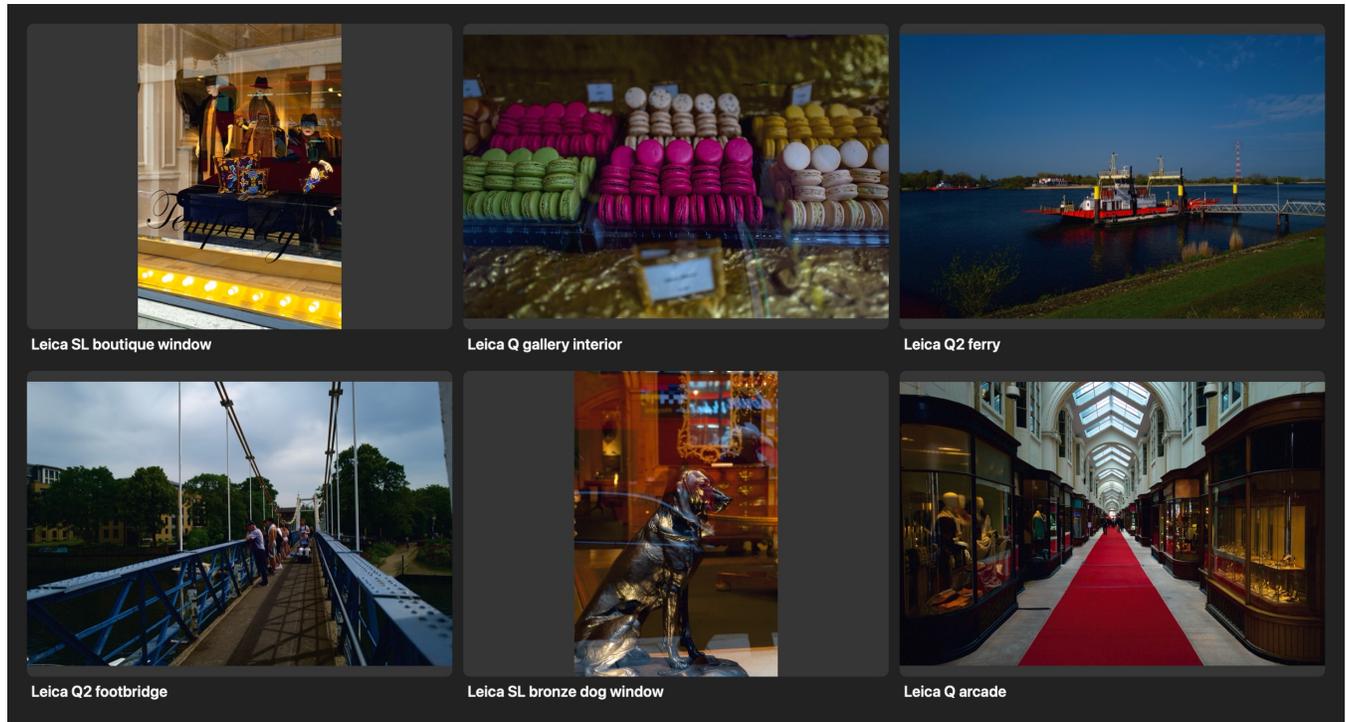
6. Neon

Basis: CineStill 800T

Family: CineStill tungsten cinema negative
Hero source: Leica Q2 night street C (leica_q2_41.dng)
Reference: CineStill 800T sample photo

Neon is tuned for night: cool shadows, warm practicals, red halation, and a more tactile grain structure.

Signature traits

- Halation is stronger, wider, and warmer to create a true tungsten signature.
- Blue palette shaping leans cooler and richer for a more cinematic night response.
- Added print contrast keeps the frame lively even as highlights bloom.

Tuning sheet: reference, Flat, Sensei, preset hero
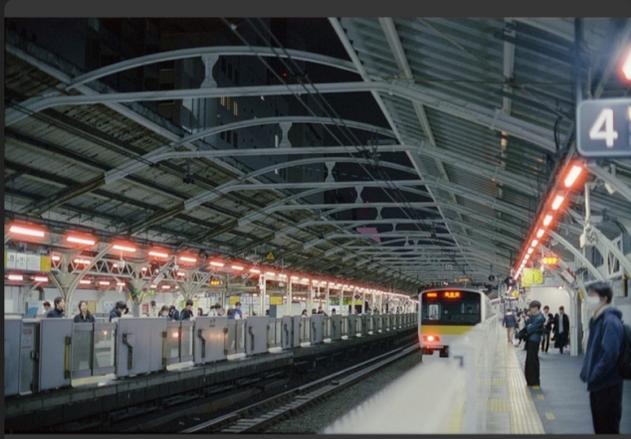
CineStill 800T sample photo

Flat

Sensei

Neon

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6. Neon validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 night street A, Leica Q2 night street B, Leica Q (Typ 116) passage interior, Leica SL (Typ 601) warm corridor, Leica Q (Typ 116) stickered doorway, Leica SL (Typ 601) bronze dog window

Leica Q2 night street A

Leica Q2 night street B

Leica Q passage interior

Leica SL warm corridor

Leica Q stickered doorway

Leica SL bronze dog window
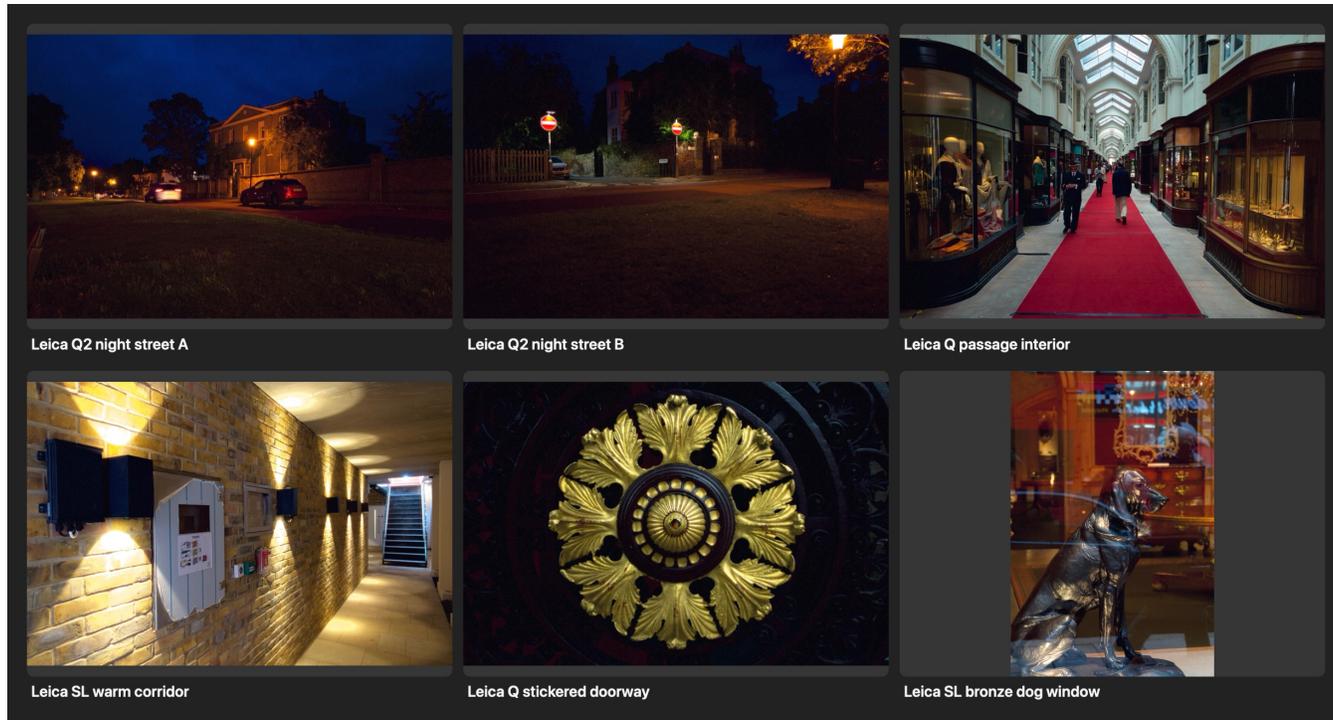
7. Sage

Basis: Fujifilm Pro 400H

Family: Fujifilm colour negative

Hero source: Leica Q2 river swimmers (leica_q2_16.dng)
Reference: Fujifilm Pro 400H sample photo

Sage captures the airy calm of Fuji portrait negative, with cooler greens, open mids, and a softer, more pastel finish.

Signature traits

- A slightly cool print response keeps the image light and spacious.
- Green luminance is lifted to keep foliage bright and breathable.
- Texture remains deliberately soft so the look feels smooth before it feels sharp.

Tuning sheet: reference, Flat, Sensei, preset hero
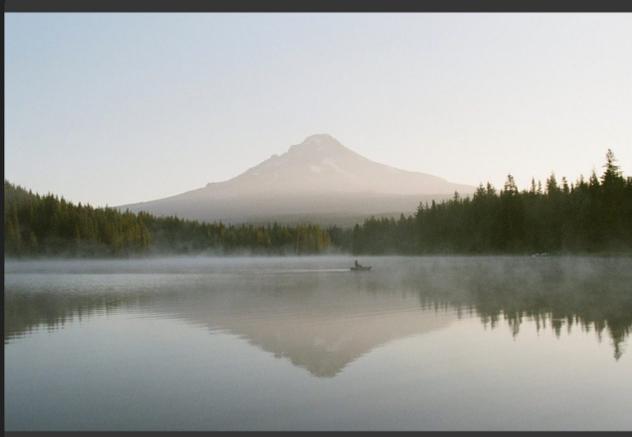
Fujifilm Pro 400H sample photo

Flat

Sensei

Sage

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7. Sage validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Apple iPhone 12 Pro lake, Leica Q2 river boats, Leica Q2 footbridge, Leica Q2 purple flowers, Leica Q2 portrait A, Leica Q (Typ 116) gallery interior

iPhone 12 Pro lake

Leica Q2 river boats

Leica Q2 footbridge

Leica Q2 purple flowers

Leica Q2 portrait A

Leica Q gallery interior
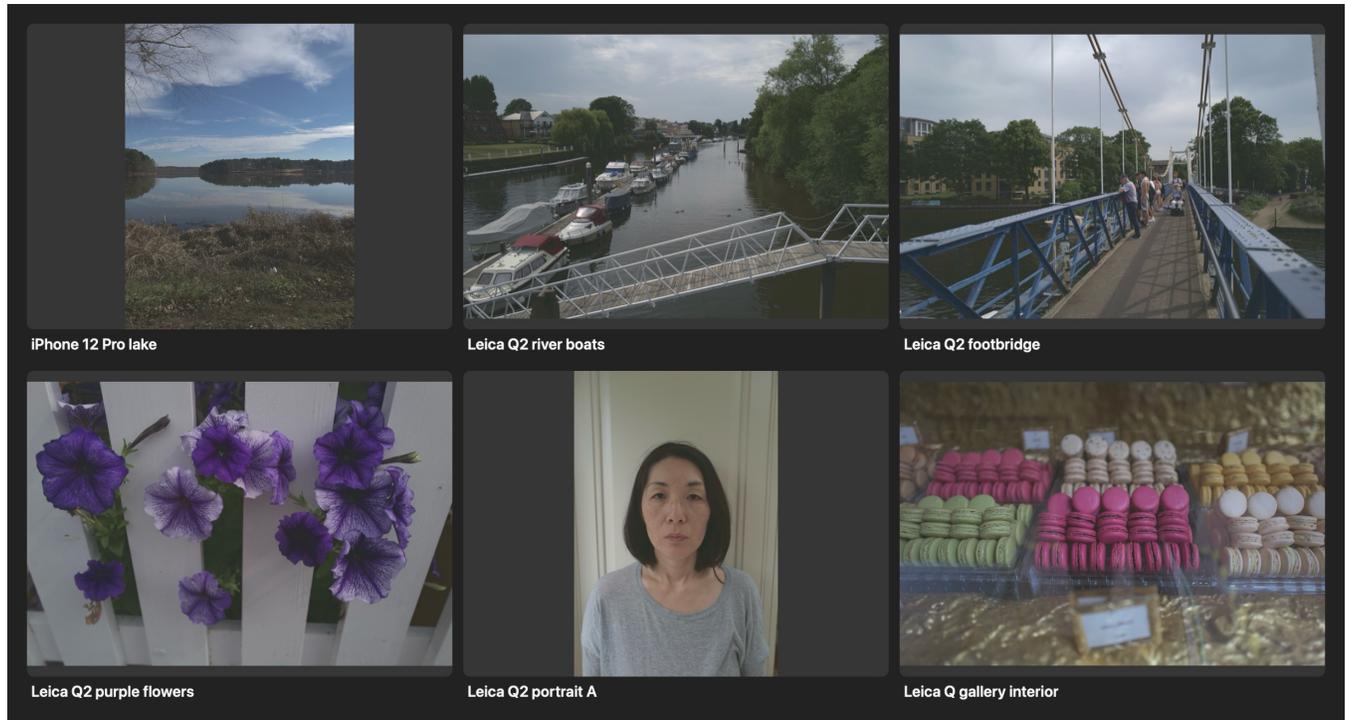
8. Breeze

Basis: Fujifilm Superia X-TRA 400

Family: Fujifilm colour negative
Hero source: Leica Q (Typ 116) red pub exterior (leica_q_typ_116_08.dng)
Reference: Fujifilm Superia X-TRA 400 sample photo

Breeze channels Fuji consumer colour with cooler bias, livelier greens, and more pop than Sage.

Signature traits

- Green and blue palette shaping are more animated than the rest of the Fuji negative group.
- Only a light fade is applied so the image stays fresh and energetic.
- More grain and acutance give it a looser, everyday-film character.

Tuning sheet: reference, Flat, Sensei, preset hero

Fujifilm Superia X-TRA 400 sample photo

Flat

Sensei

Breeze

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8. Breeze validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) phone booth, Leica Q (Typ 116) arcade, Leica Q (Typ 116) stickered doorway, Leica SL (Typ 601) yellow loader, Leica Q (Typ 116) jewelry window, Leica Q2 footbridge

Leica Q phone booth

Leica Q arcade

Leica Q stickered doorway

Leica SL yellow loader

Leica Q jewelry window

Leica Q2 footbridge
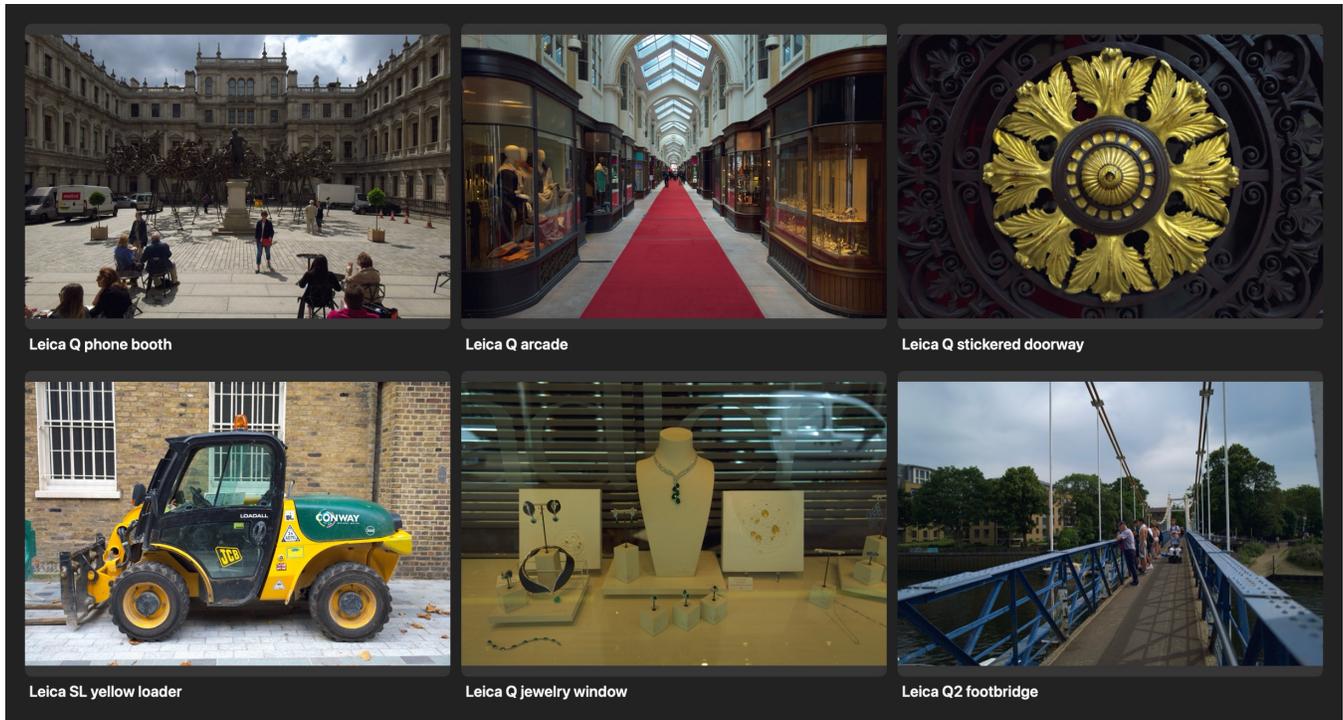
9. Glide

Basis: Fujifilm Provia 100F
Family: Fujifilm reversal film
Hero source: Leica Q2 footbridge (leica_q2_18.dng)
Reference: Fujifilm Provia 100F sample photo

Glide is the balanced chrome: crisp, luminous, and precise, with colour that feels vivid but never overdriven.

Signature traits

- The print response stays light so the transparency character remains intact.
- Acutance is elevated to preserve clean edges and fine detail.
- Colour is tuned to keep blues and cyans rich without tipping into Velvia intensity.

Tuning sheet: reference, Flat, Sensei, preset hero


Fujifilm Provia 100F sample photo

Flat

Sensei

Glide

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9. Glide validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Sony a6400 ships, Leica Q2 river boats, Leica Q2 river swimmers, Leica Q2 ferry, Leica Q2 church exterior, Fujifilm X-T5 scene A

Sony a6400 ships

Leica Q2 river boats

Leica Q2 river swimmers

Leica Q2 ferry

Leica Q2 church exterior

X-T5 scene A
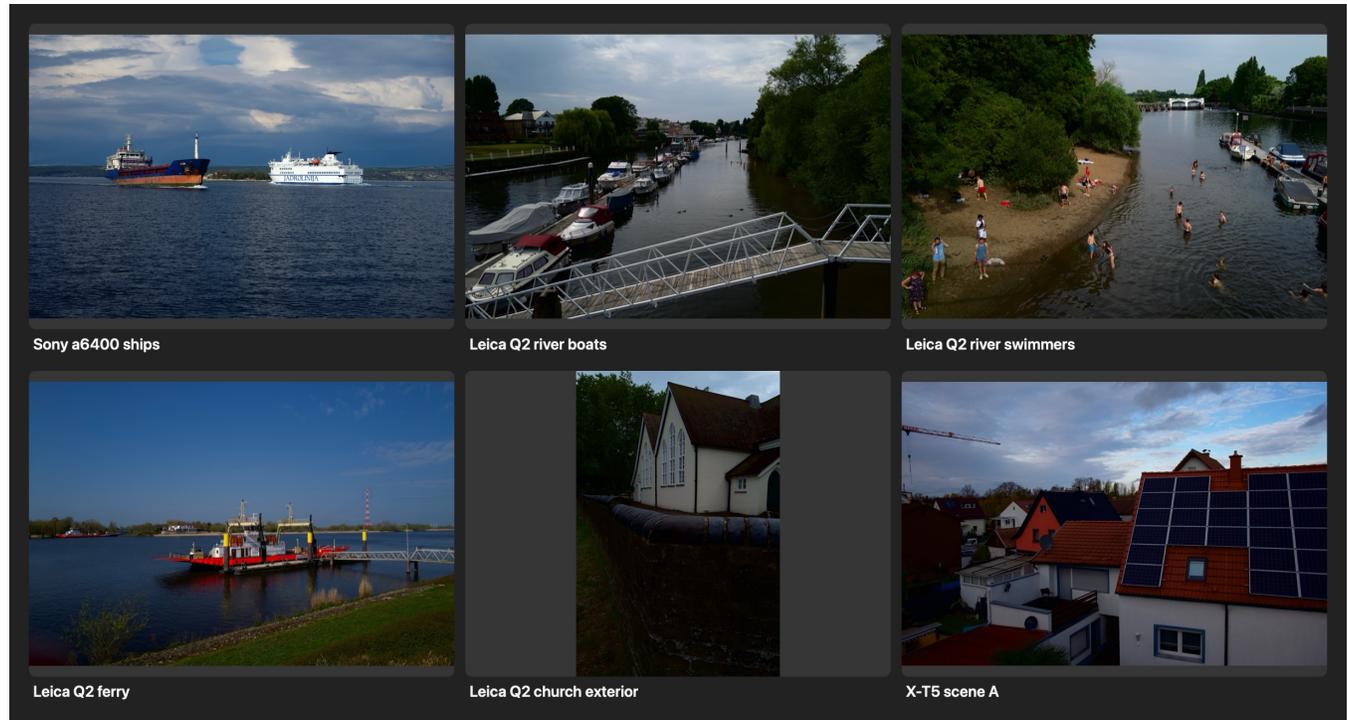
10. Lush

Basis: Fujifilm Velvia 50
Family: Fujifilm reversal film
Hero source: Leica Q2 purple flowers (leica_q2_38.dng)
Reference: Fujifilm Velvia 50 sample photo

Lush is the boldest colour preset in the set, built for deep greens, dense blues, and unmistakable slide-film drama.

Signature traits

- The print response is kept to a minimum so the chrome punch stays front and center.
- Acutance is the strongest in the pack, reinforcing a sharper transparency feel.
- Green and blue saturation are intentionally assertive to create the Velvia signature.

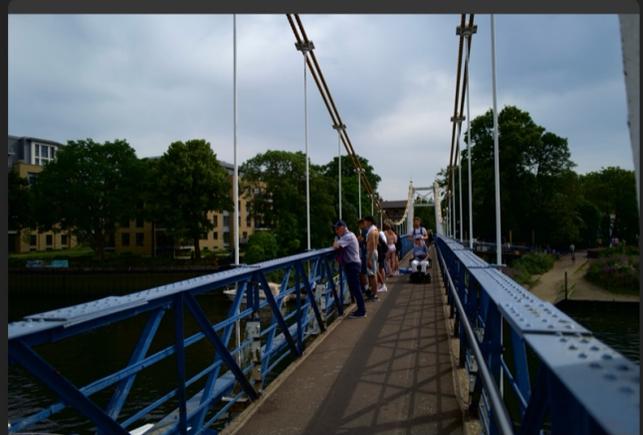*Tuning sheet: reference, Flat, Sensei, preset hero*

Fujifilm Velvia 50 sample photo

Flat

Sensei

Lush

10. Lush validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Google Pixel 7 Pro succulent, Leica Q2 river swimmers, Sony a6000 creek, Fujifilm X-T5 scene A, Leica Q2 river boats, Samsung Galaxy S23 Ultra scene A

Pixel 7 Pro succulent

Leica Q2 river swimmers

Sony a6000 creek

X-T5 scene A

Leica Q2 river boats

Galaxy S23 Ultra scene A
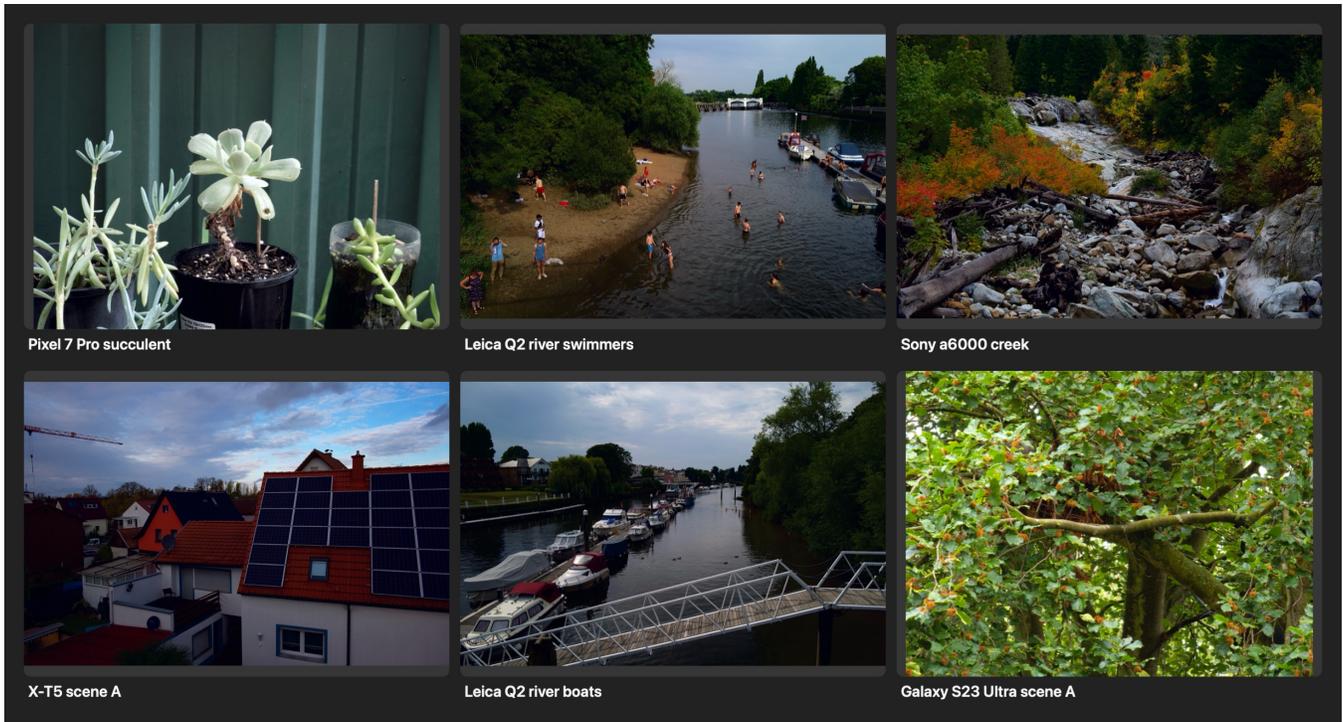
11. Silver

Basis: Ilford FP4 Plus

Family: Monochrome stock

Hero source: Leica Q2 church exterior (leica_q2_37.dng)
Reference: Ilford FP4 Plus sample photo

Silver is clean, open monochrome with fine grain, gentle contrast, and generous highlight room.

Signature traits

- A green-leaning channel mix keeps foliage and skin bright and natural.
- Lower print contrast and a touch of fade avoid a hard scan aesthetic.
- Grain stays fine and quiet for a cleaner black-and-white finish.

Tuning sheet: reference, Flat, Sensei, preset hero

Ilford FP4 Plus sample photo

Flat

Sensei

Silver

11. Silver validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) passage interior, Leica Q2 night street A, Leica Q2 portrait C, Leica Q2 river swimmers, Nikon Z 6 scene B, Leica Q2 footbridge

Leica Q passage interior

Leica Q2 night street A

Leica Q2 portrait C

Leica Q2 river swimmers

Z 6 scene B

Leica Q2 footbridge
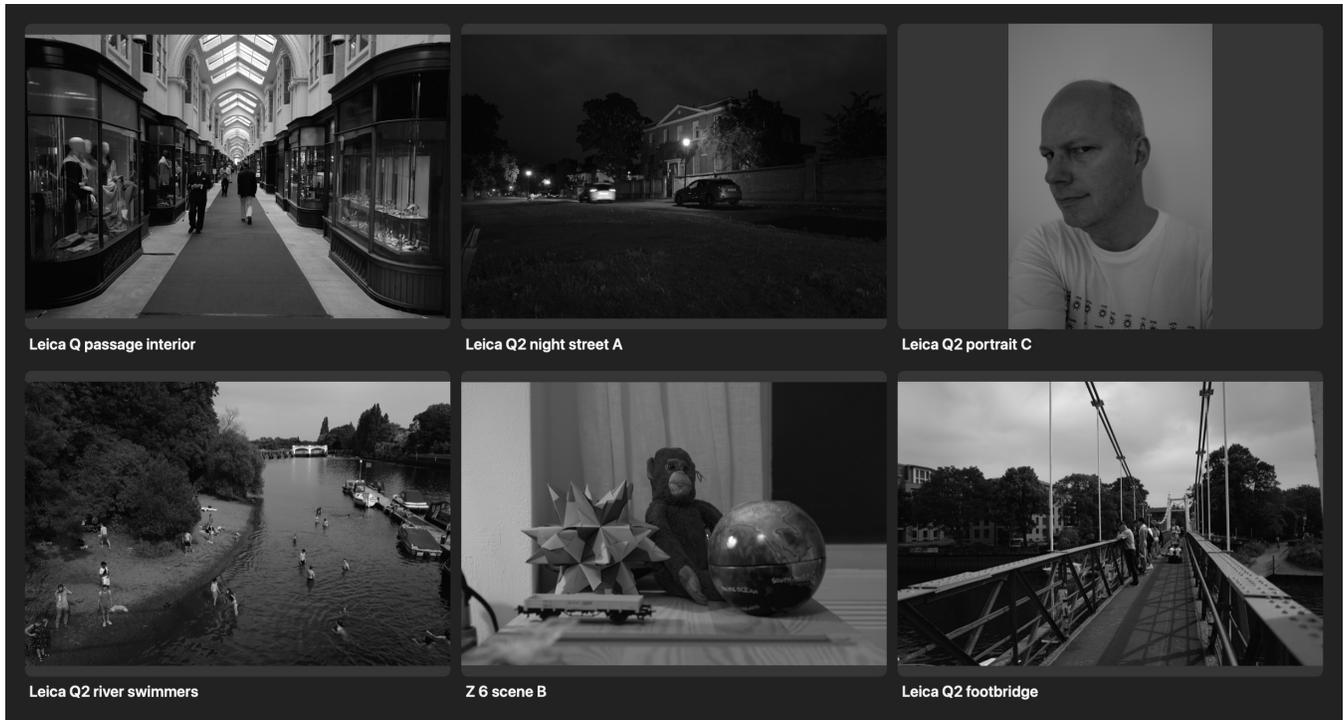
12. Noir

Basis: Ilford HP5 Plus

Family: Monochrome stock
Hero source: Leica Q (Typ 116) passage interior (leica_q_typ_116_05.dng)
Reference: Ilford HP5 Plus sample photo

Noir brings classic Ilford character: richer blacks, more texture, and a little more edge than Silver.

Signature traits

- The channel mix adds tonal weight without becoming severe.
- A small contrast lift adds depth while protecting highlights.
- Grain roughness rises just enough to give the image presence.

Tuning sheet: reference, Flat, Sensei, preset hero

Ilford HP5 Plus sample photo

Flat

Sensei

Noir


12. Noir validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) arcade, Leica Q2 church exterior, Leica Q2 night street A, Leica Q2 portrait C, Leica Q (Typ 116) phone booth, Leica SL (Typ 601) warm corridor

Leica Q arcade

Leica Q2 church exterior

Leica Q2 night street A

Leica Q2 portrait C

Leica Q phone booth

Leica SL warm corridor
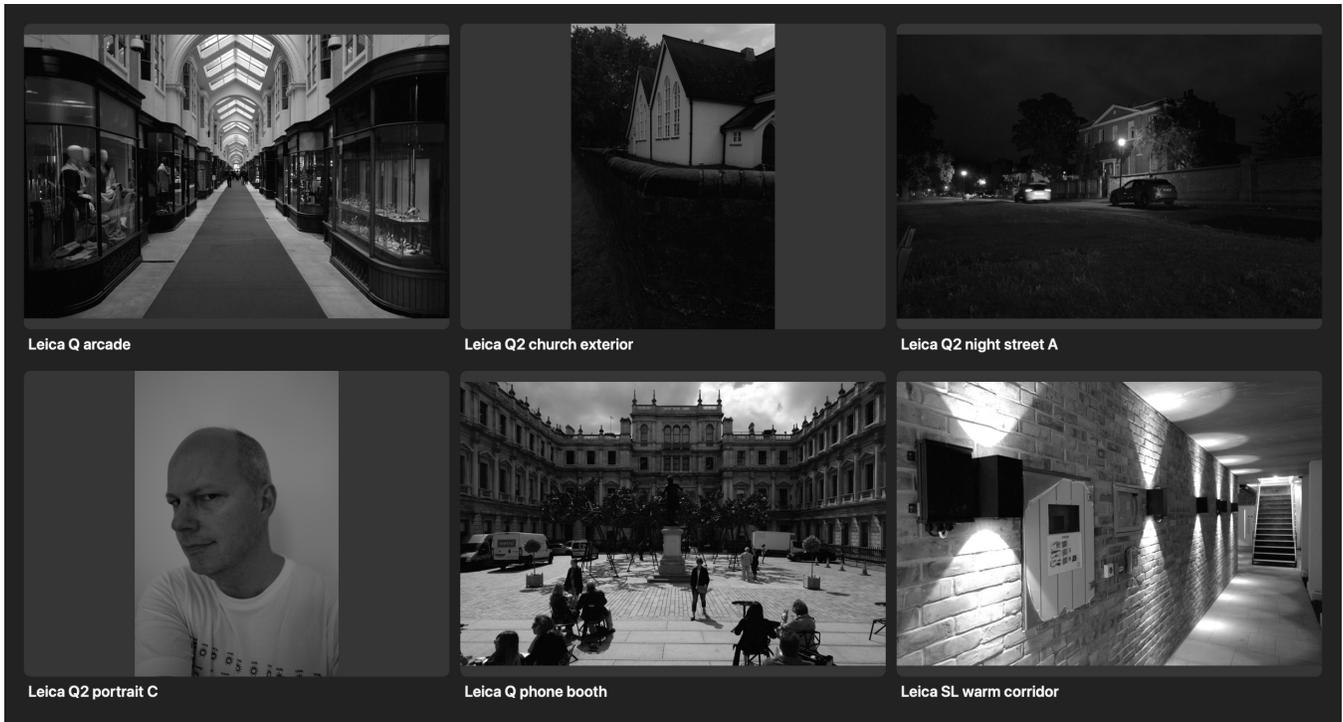
13. Grit

Basis: Kodak Tri-X 400
Family: Monochrome stock
Hero source: Leica Q2 portrait C (leica_q2_22.dng)
Reference: Kodak Tri-X 400 sample photo

Grit leans into the force of Tri-X: deep blacks, hard contrast, and a more muscular tonal curve.

Signature traits

- The channel mix drives a tougher tonal separation than the Ilford presets.
- Print contrast is strongest here, with almost no fade.
- Rougher, more visible grain keeps the result from feeling too polished.

Tuning sheet: reference, Flat, Sensei, preset hero

Kodak Tri-X 400 sample photo

Flat

Sensei
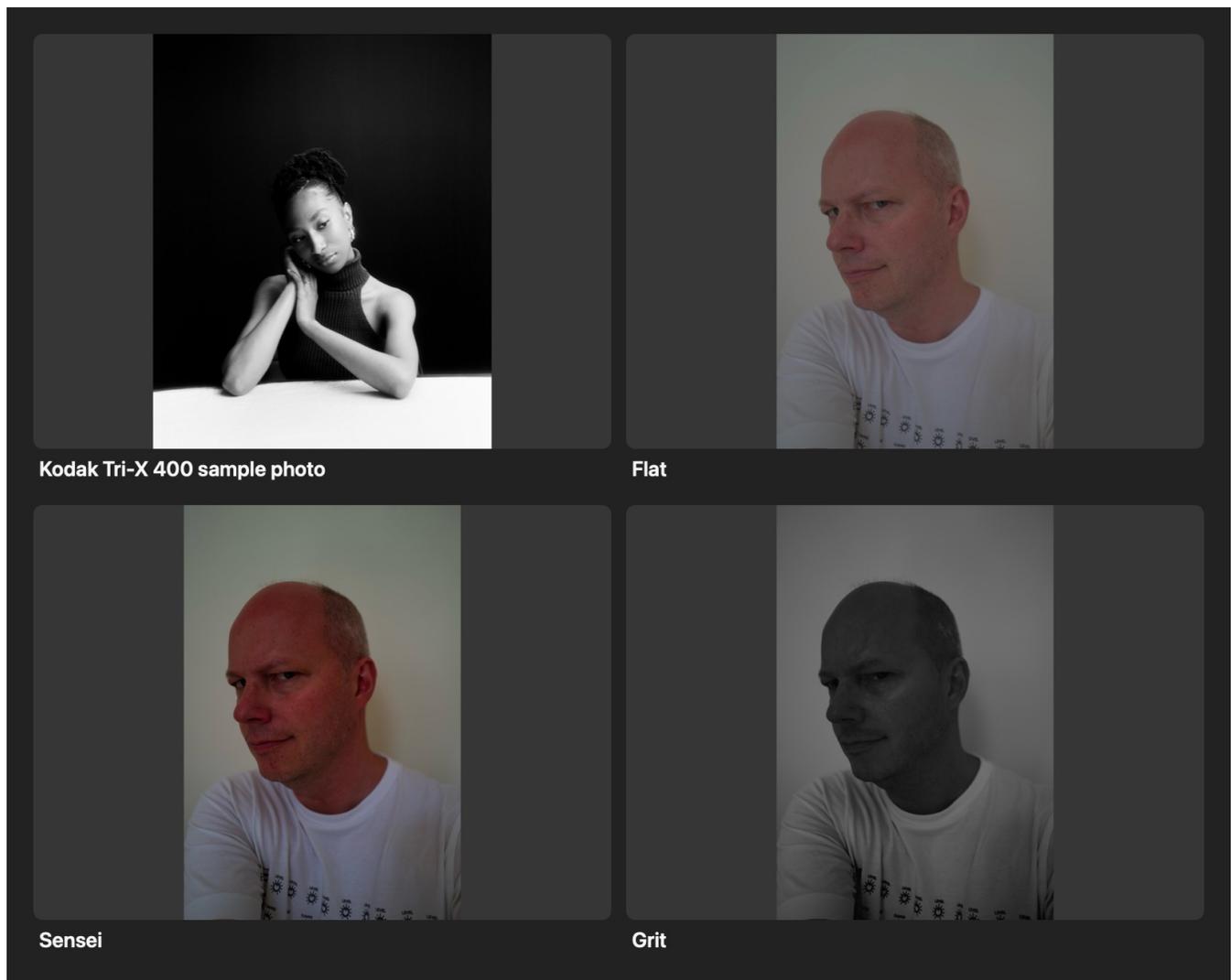
Grit

13. Grit validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 portrait A, Leica SL (Typ 601) portrait, Leica Q (Typ 116) passage interior, Leica Q2 church exterior, Leica Q2 night street A, Leica Q (Typ 116) phone booth

Leica Q2 portrait A

Leica SL portrait

Leica Q passage interior

Leica Q2 church exterior

Leica Q2 night street A

Leica Q phone booth
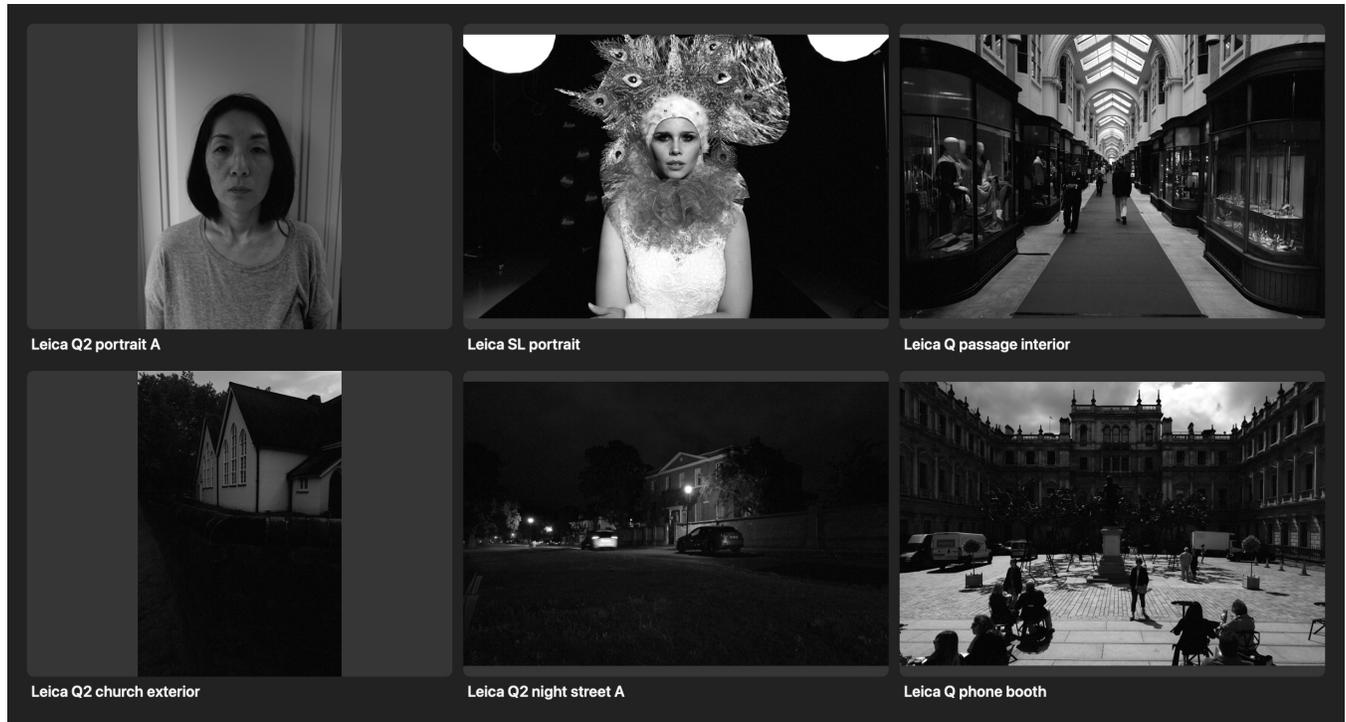
14. Static

Basis: Ilford Delta 3200

Family: Monochrome stock

Hero source: Leica Q2 night street A (leica_q2_39.dng)
Reference: Ilford Delta 3200 sample photo

Static is the high-speed monochrome look: lifted lower mids, heavy grain, and a rough, atmospheric finish.

Signature traits

- Grain amount, size, and roughness are all pushed to the top of the monochrome group.
- A small amount of fade keeps the image from collapsing into flat black.
- The channel mix stays strong, but leaves more room than Grit for a softer high-speed shoulder.

Tuning sheet: reference, Flat, Sensei, preset hero

Ilford Delta 3200 sample photo

Flat

Sensei

Static

14. Static validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 night street B, Leica Q2 night street C, Leica Q (Typ 116) passage interior, Leica SL (Typ 601) warm corridor, Leica Q (Typ 116) stickered doorway, Leica Q (Typ 116) arcade

Leica Q2 night street B

Leica Q2 night street C

Leica Q passage interior

Leica SL warm corridor

Leica Q stickered doorway

Leica Q arcade
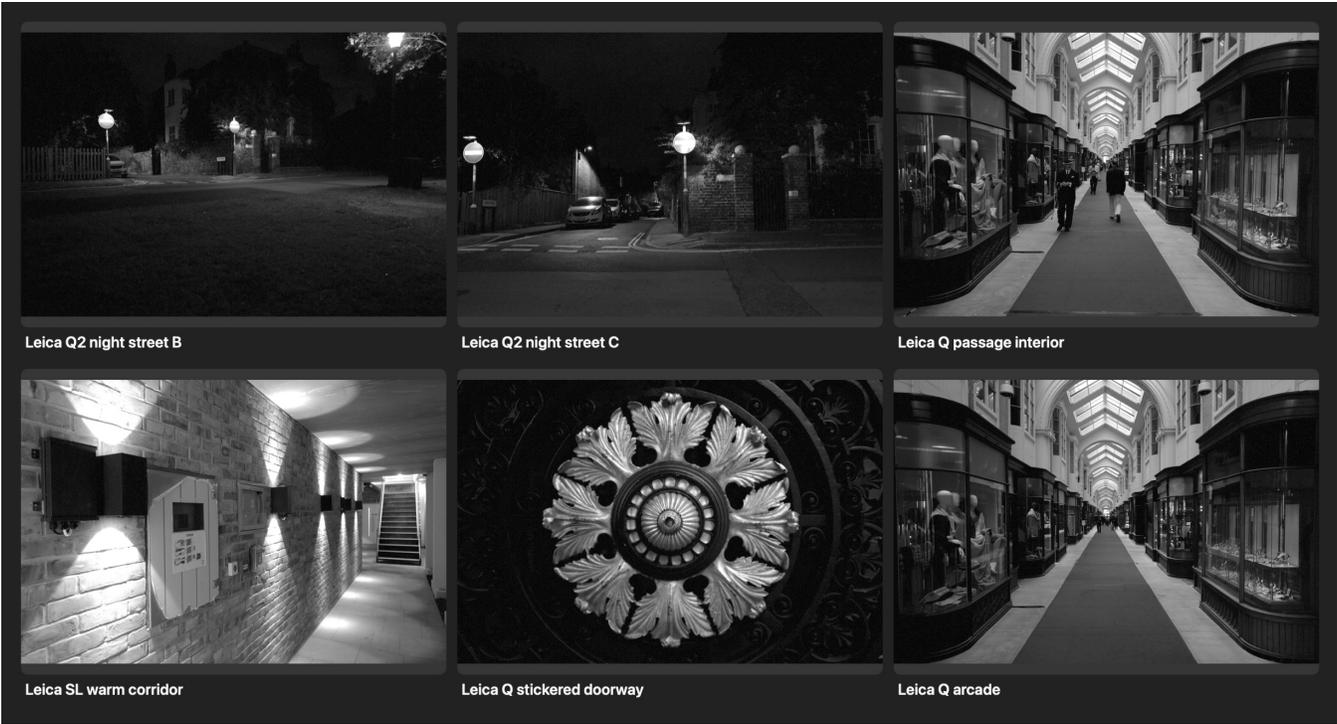
15. Black Pearl

Basis: Pirates of the Caribbean: The Curse of the Black Pearl
Family: Club cinema
Hero source: Sony a6400 ships (DSC00475.ARW)
Reference: Pirates of the Caribbean still frame

Black Pearl is built around moonlit water, lantern warmth, and weathered midtone density.
It is not a bright adventure preset; it is the darker, salt-air register of the first
Pirates film, with cooler water and sky, warm practical accents, and a slightly aged
surface.

Signature traits

- Teal-biased shadows and restrained saturation keep the image cinematic instead of postcard-clean.
- Modest halation and grain keep highlights alive without turning the look into neon bloom.
- A slightly darkened shoulder helps skies and water sit moodier than Flat or Sensei.

Tuning sheet: reference, Flat, Sensei, preset hero

Pirates of the Caribbean still frame

Flat

Sensei

Black Pearl
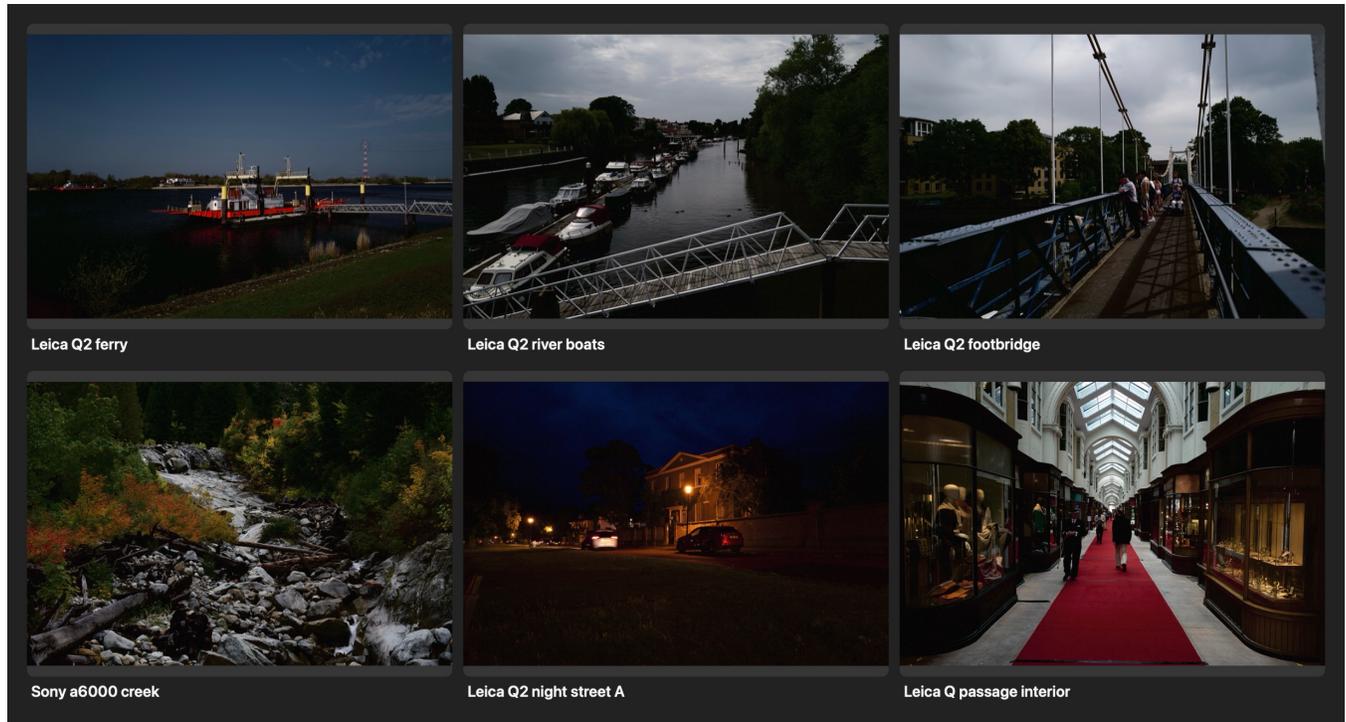
15. Black Pearl validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 ferry, Leica Q2 river boats, Leica Q2 footbridge, Sony a6000 creek, Leica Q2 night street A, Leica Q (Typ 116) passage interior

Leica Q2 ferry

Leica Q2 river boats

Leica Q2 footbridge

Sony a6000 creek

Leica Q2 night street A

Leica Q passage interior

16. Grid

Basis: Tron: Legacy

Family: Club cinema
Hero source: Leica SL (Typ 601) warm corridor (leica_sl_typ_601_22.dng)
Reference: Tron: Legacy still frame

Grid is the cleanest and most synthetic look in the pack: deep blacks, electric cyan, warm gold accents, and enough specular shaping to make reflective surfaces feel designed rather than merely bright.

Signature traits

- High specular correction and hard contrast separate it from the softer noir presets.
- Blue and cyan response are pushed far harder than the warm side of the image.
- Grain stays low so the look reads as digital architecture, not aged print stock.

Tuning sheet: reference, Flat, Sensei, preset hero

Tron: Legacy still frame

Flat

Sensei

Grid

16. Grid validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) passage interior, Leica Q (Typ 116) jewelry window, Leica Q2 night street C, Leica Q (Typ 116) arcade, Leica Q (Typ 116) stickered doorway, Leica SL (Typ 601) bronze dog window

Leica Q passage interior

Leica Q jewelry window

Leica Q2 night street C

Leica Q arcade

Leica Q stickered doorway

Leica SL bronze dog window
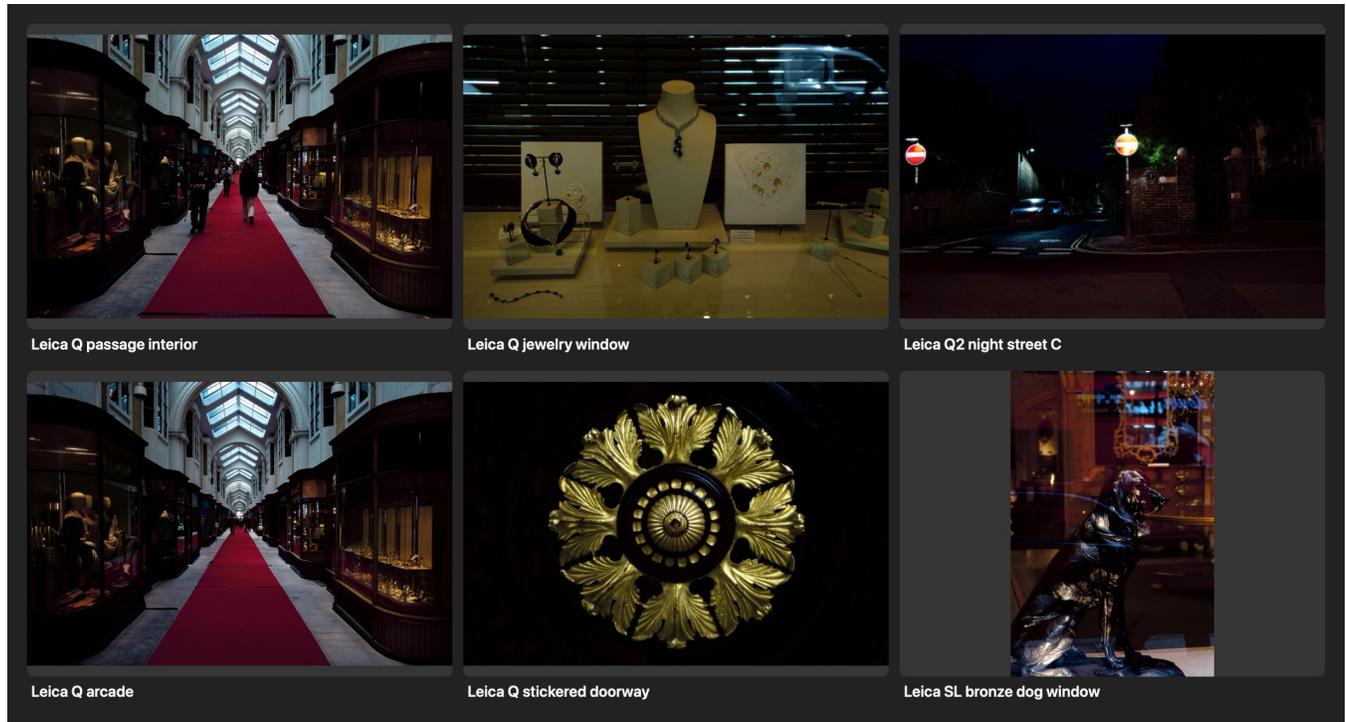
17. Royale

Basis: Pulp Fiction

Family: Club cinema
Hero source: Leica SL (Typ 601) portrait (leica_sl_typ_601_06.dng)
Reference: Pulp Fiction still frame

Royale aims for Tarantino's warm pulp register: practical-light amber, dense reds, and a polished-but-not-pristine print finish. It is deliberately punchier than the Kodak negative presets, with more swagger and more tungsten bias.

Signature traits

- Warm palette shaping lifts reds, oranges, and amber highlights.
- Contrast and print density are firm, but not so hard that faces collapse.
- Grain is present enough to stop the look feeling digitally immaculate.

Tuning sheet: reference, Flat, Sensei, preset hero

Pulp Fiction still frame

Flat

Sensei

Royale

17. Royale validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 portrait C, Leica Q2 portrait A, Leica SL (Typ 601) boutique window, Leica Q (Typ 116) gallery interior, Leica Q (Typ 116) red pub exterior, Leica Q2 night street A

Leica Q2 portrait C

Leica Q2 portrait A

Leica SL boutique window

Leica Q gallery interior

Leica Q red pub exterior

Leica Q2 night street A
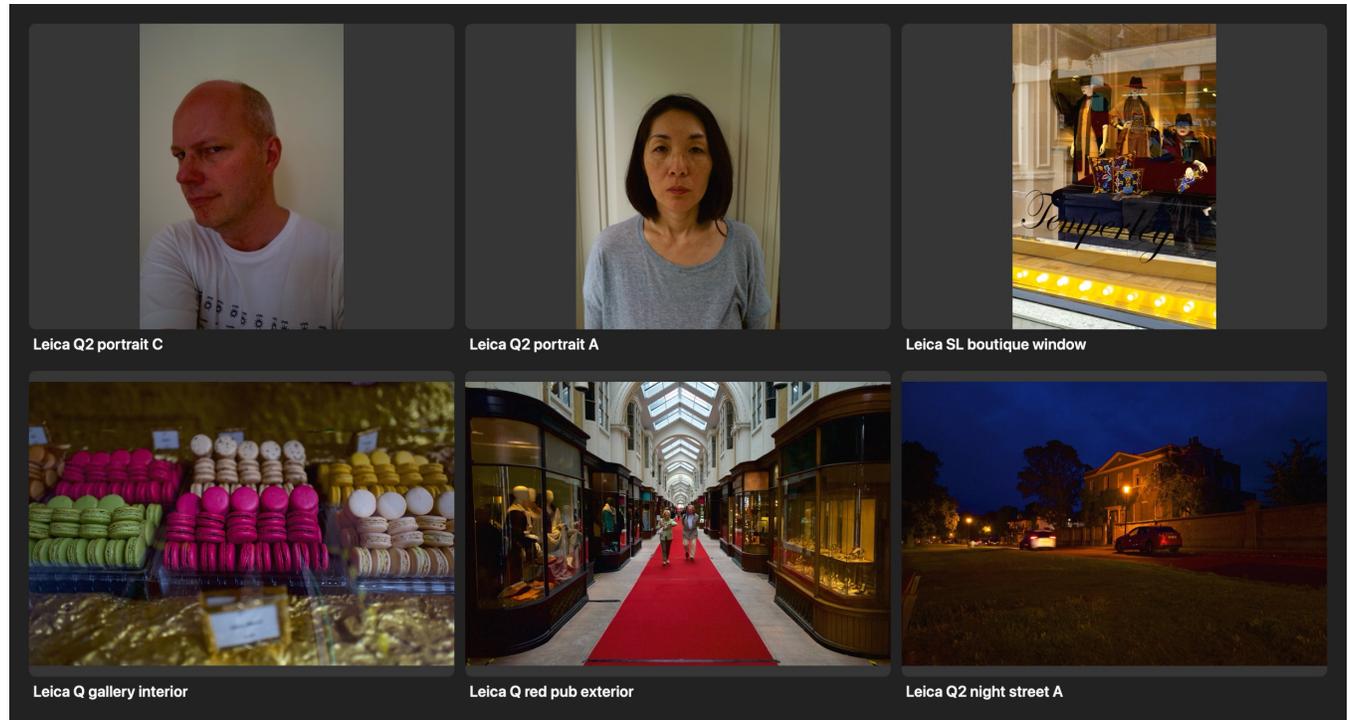
18. Construct

Basis: The Matrix

Family: Club cinema

Hero source: Leica SL (Typ 601) warm corridor (leica_sl_typ_601_22.dng)
Reference: The Matrix still frame

Construct is the coded-green look: cooler whites, reduced global saturation, restrained warmth, and a subtle metallic cast through shadows and mids. It is less glamorous than Grid and much less colorful than Replicant.

Signature traits

- Warm colors are explicitly suppressed while green response is lifted and deepened.
- The print layer is cool and controlled, not expressive.
- Contrast is firmer than Flat, but the image still holds a matte, surveilled quality.

Tuning sheet: reference, Flat, Sensei, preset hero
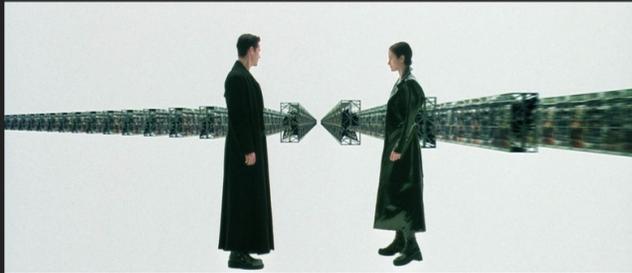
The Matrix still frame

Flat

Sensei

Construct

18. Construct validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) stickered doorway, Leica Q (Typ 116) jewelry window, Leica Q (Typ 116) passage interior, Leica Q2 night street C, Leica Q2 church exterior, Leica SL (Typ 601) bronze dog window

Leica Q stickered doorway

Leica Q jewelry window

Leica Q passage interior

Leica Q2 night street C

Leica Q2 church exterior

Leica SL bronze dog window
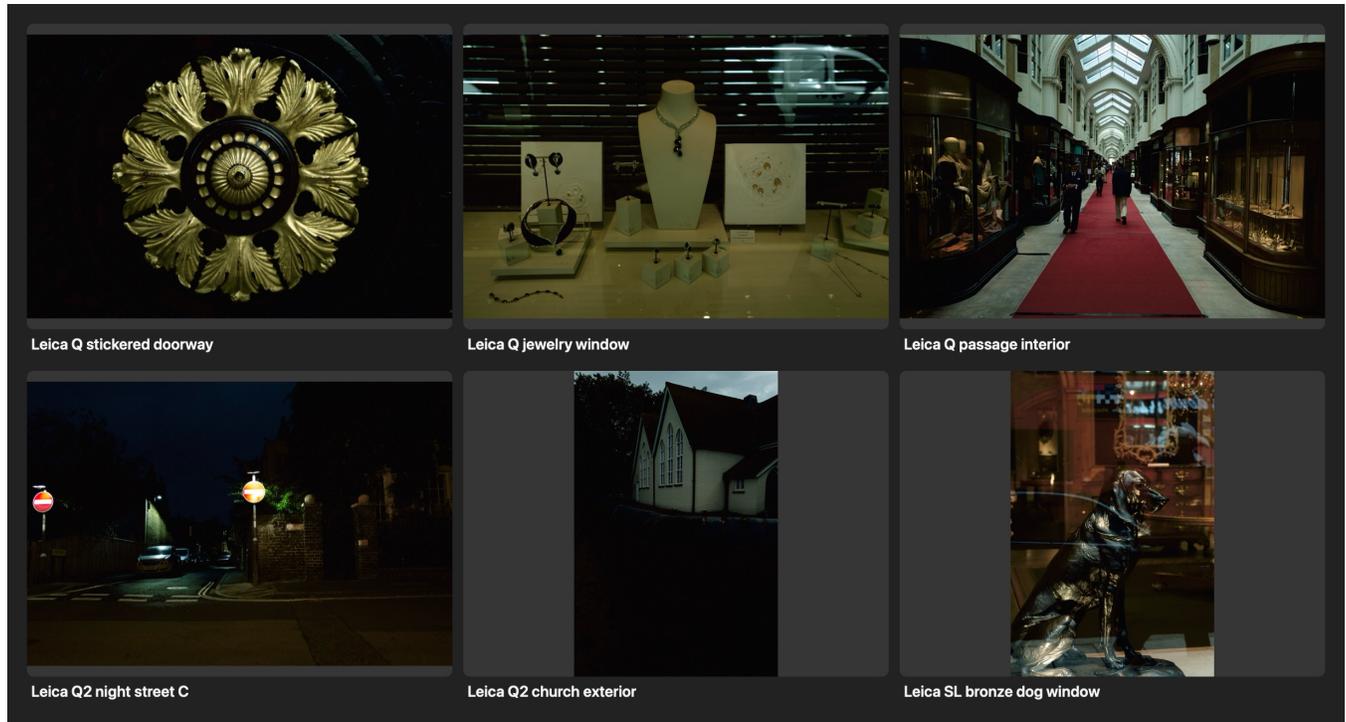
19. Vermilion

Basis: Suspiria (1977)

Family: Club cinema

Hero source: Leica SL (Typ 601) boutique window (leica_sl_typ_601_35.dng)
Reference: Suspiria still frame

Vermilion is the loudest color look in the pack: red carpet pushed toward blood red, cyan-blue skylights, and theatrical separation between warm and cool light. It is intentionally heightened and unapologetically synthetic.

Signature traits

- Red and blue saturation are both elevated instead of trading one for the other.
- Halation is stronger and warmer than most of the pack, helping bright practicals bleed into the scene.
- High cube power makes the grade feel stylized instead of merely saturated.

Tuning sheet: reference, Flat, Sensei, preset hero

Suspiria still frame

Flat
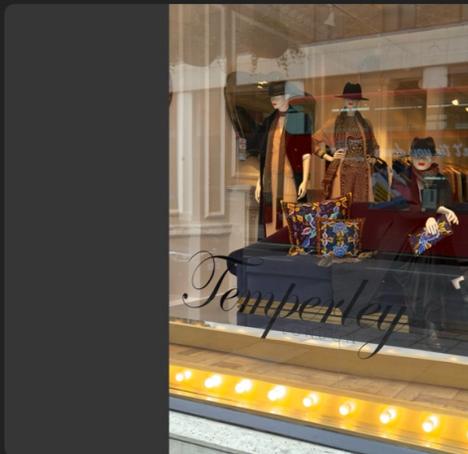
Sensei

Vermilion

19. Vermilion validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica SL (Typ 601) bronze dog window, Leica Q (Typ 116) red pub exterior, Leica Q (Typ 116) stickered doorway, Leica Q (Typ 116) jewelry window, Leica Q2 night street B, Leica Q (Typ 116) gallery interior

Leica SL bronze dog window

Leica Q red pub exterior

Leica Q stickered doorway

Leica Q jewelry window

Leica Q2 night street B

Leica Q gallery interior

20. Postcard

Basis: The Grand Budapest Hotel

Family: Club cinema

Hero source: Leica Q (Typ 116) phone booth (leica_q_typ_116_20.dng)
Reference: The Grand Budapest Hotel still frame

Postcard is the pastel symmetry preset: bright, slightly powdered, and softened just enough to feel designed. The goal is not heavy nostalgia, but a controlled storybook surface with lifted mids and reduced aggression.

Signature traits

- Print fade and lowered contrast are carrying more of the look than saturation.
- Warm and blue luminance are both lifted to keep skies and architectural whites airy.
- Texture is intentionally softened to help clean lines feel curated instead of clinical.

Tuning sheet: reference, Flat, Sensei, preset hero

The Grand Budapest Hotel still frame

Flat

Sensei

Postcard

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20. Postcard validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) red pub exterior, Leica Q (Typ 116) passage interior, Leica Q (Typ 116) gallery interior, Leica SL (Typ 601) boutique window, Leica Q2 portrait A, Leica Q (Typ 116) jewelry window
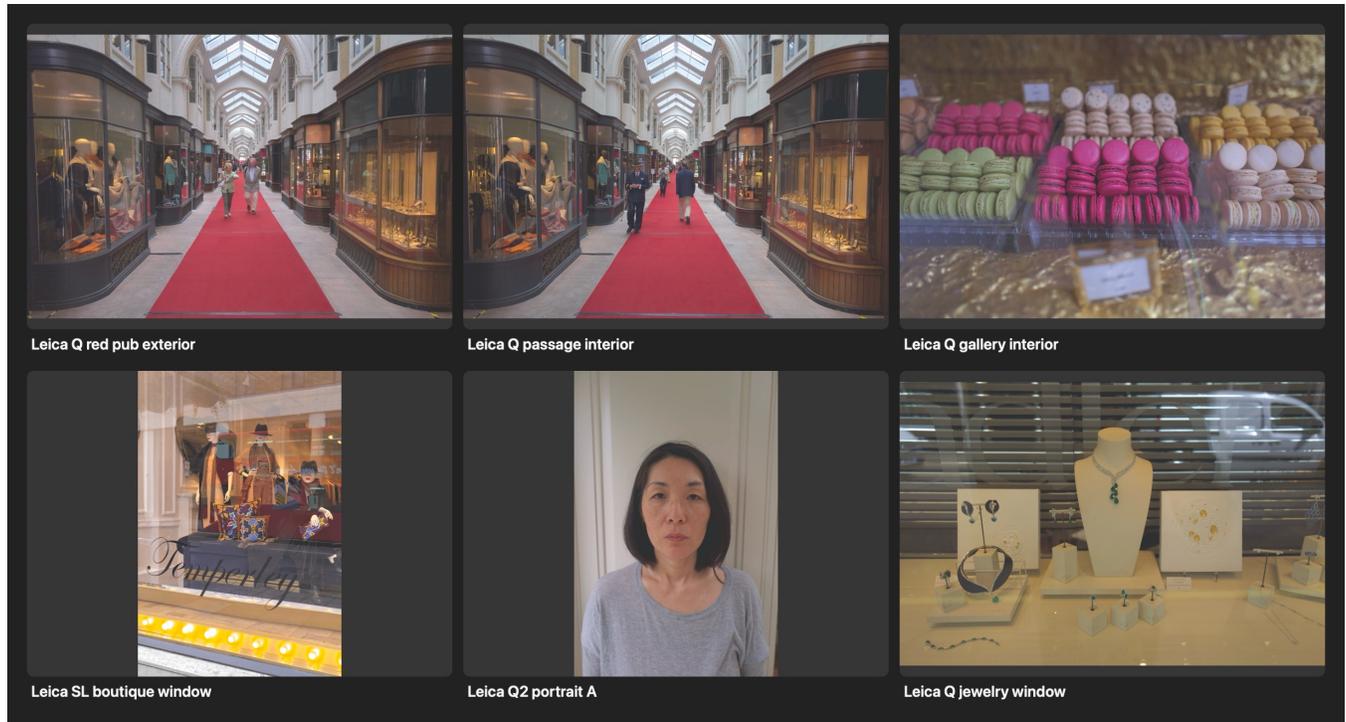
Leica Q red pub exterior

Leica Q passage interior

Leica Q gallery interior

Leica SL boutique window

Leica Q2 portrait A

Leica Q jewelry window

21. Moonrise

Basis: Moonrise Kingdom

Family: Club cinema
Hero source: Leica Q2 portrait B (leica_q2_21.dng)
Reference: Moonrise Kingdom still frame

Moonrise pushes the club preset set toward Wes Anderson's drier khaki-and-gold palette: warm but restrained, slightly faded, and orderly rather than candy-coated.

Signature traits

- Mustard warmth and pale yellow highlights without tipping fully orange.
- Soft seafoam-blue shadows that keep the frame airy instead of contrast-heavy.
- Gentle print fade so portraits and architecture feel storybook but still photographic.

Tuning sheet: reference, Flat, Sensei, preset hero

Moonrise Kingdom still frame

Flat

Sensei
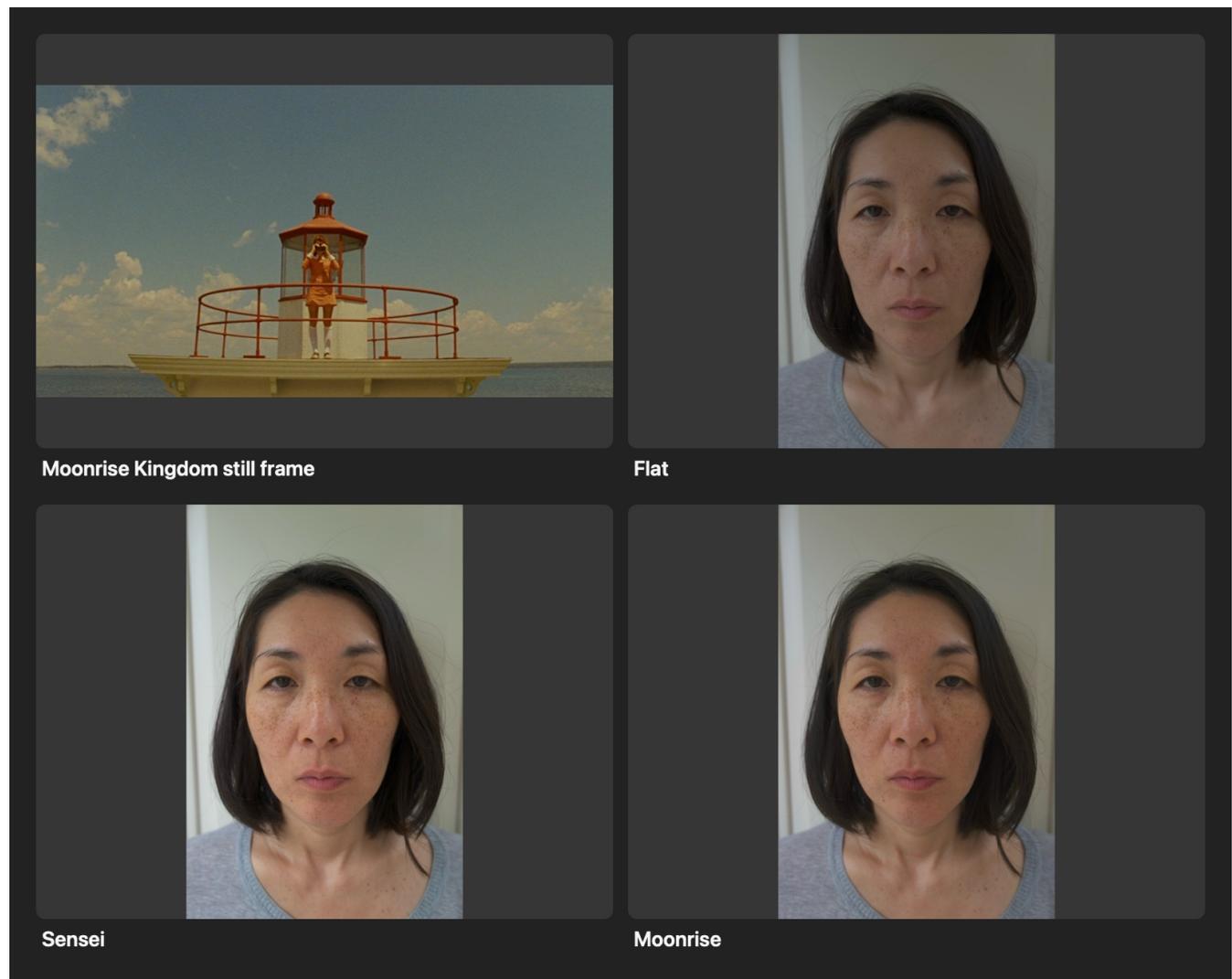
Moonrise

21. Moonrise validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 portrait A, Leica Q (Typ 116) gallery interior, Leica Q (Typ 116) fashion facade, Leica Q (Typ 116) phone booth, Leica Q2 footbridge, Leica Q (Typ 116) jewelry window

Leica Q2 portrait A

Leica Q gallery interior

Leica Q fashion facade

Leica Q phone booth

Leica Q2 footbridge

Leica Q jewelry window
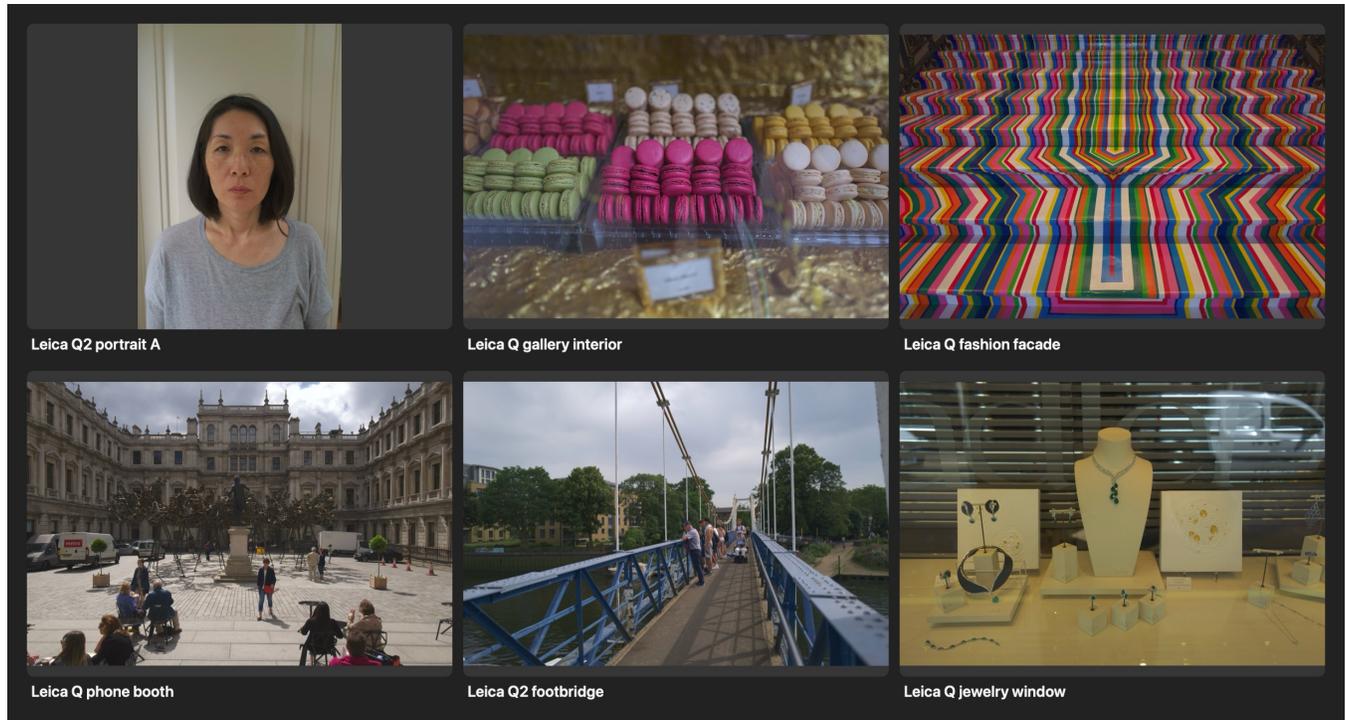
22. Montmartre

Basis: Amelie

Family: Club cinema

Hero source: Leica Q2 portrait A (leica_q2_20.dng)
Reference: Amelie still frame

Montmartre is the whimsical green-and-amber preset in the pack. It leans warmer than Construct, softer than Royale, and more lived-in than Postcard, with a mild bloom and enough grain to keep it tactile.

Signature traits

- Warm and green shaping work together instead of fighting each other.
- Print fade is present, but the look retains more contrast than Postcard.
- Small halation and medium grain keep it romantic rather than brittle.

Tuning sheet: reference, Flat, Sensei, preset hero

Amelie still frame

Flat

Sensei

Montmartre

# 22. Montmartre validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 portrait B, Leica SL (Typ 601) portrait, Leica Q (Typ 116) fashion facade, Leica Q2 footbridge, Leica Q2 river swimmers, Leica Q (Typ 116) gallery interior

Leica Q2 portrait B

Leica SL portrait

Leica Q fashion facade

Leica Q2 footbridge

Leica Q2 river swimmers

Leica Q gallery interior
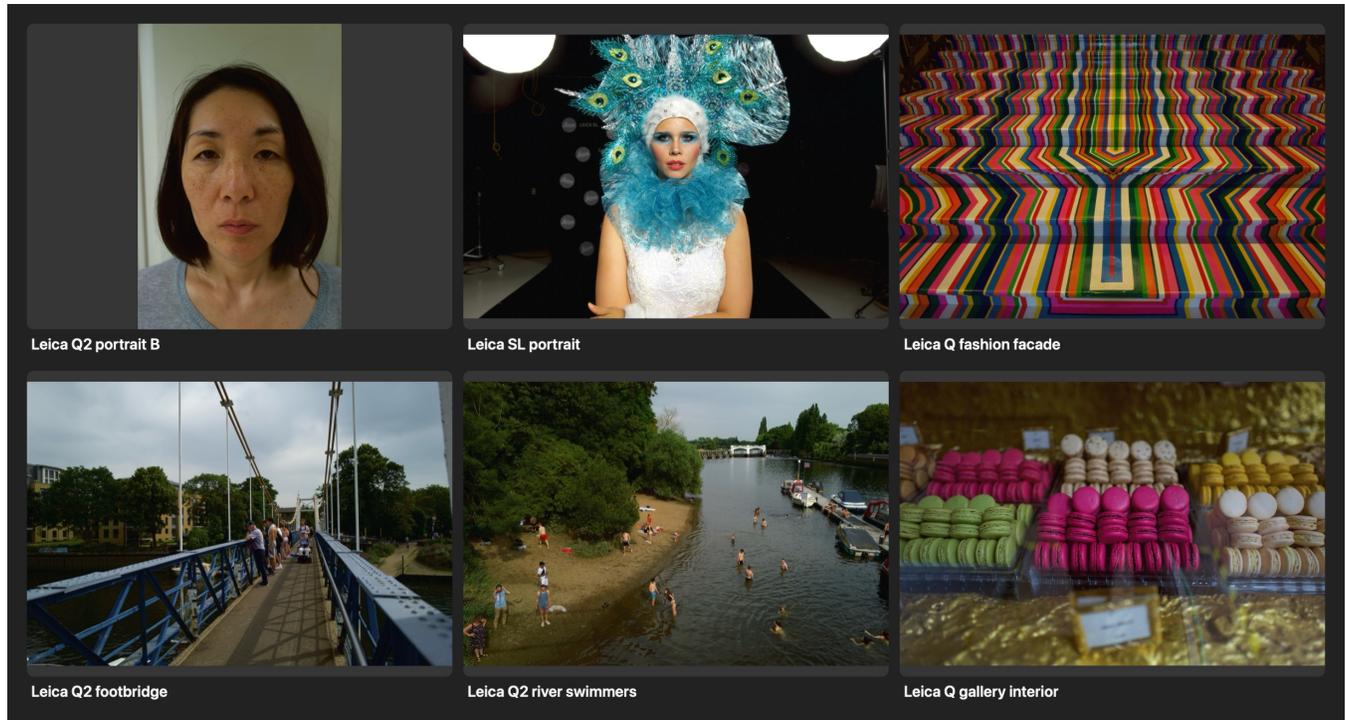
23. Replicant

Basis: Blade Runner

Family: Club cinema
Hero source: Leica Q2 night street C (leica_q2_41.dng)
Reference: Blade Runner still frame

Replicant is the pack's neon-noir preset: cooler than Black Pearl, dirtier than Grid, and more chromatic than Construct. It was tuned to suggest rain-slick reflected light, sodium haze, and cyan-magenta spill without collapsing the frame into pure novelty.

Signature traits

- Halation is wider and stronger than Black Pearl, but not as theatrical as Vermilion.
- Grain is heavier and rougher than Grid to stop the look feeling sterile.
- Cyan shadows and warm highlight remnants coexist instead of resolving to one side.

Tuning sheet: reference, Flat, Sensei, preset hero

Blade Runner still frame

Flat

Sensei

Replicant

23. Replicant validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 night street A, Leica Q2 night street B, Leica Q (Typ 116) passage interior, Leica SL (Typ 601) warm corridor, Leica Q (Typ 116) stickered doorway, Leica SL (Typ 601) bronze dog window

Leica Q2 night street A

Leica Q2 night street B

Leica Q passage interior

Leica SL warm corridor

Leica Q stickered doorway

Leica SL bronze dog window
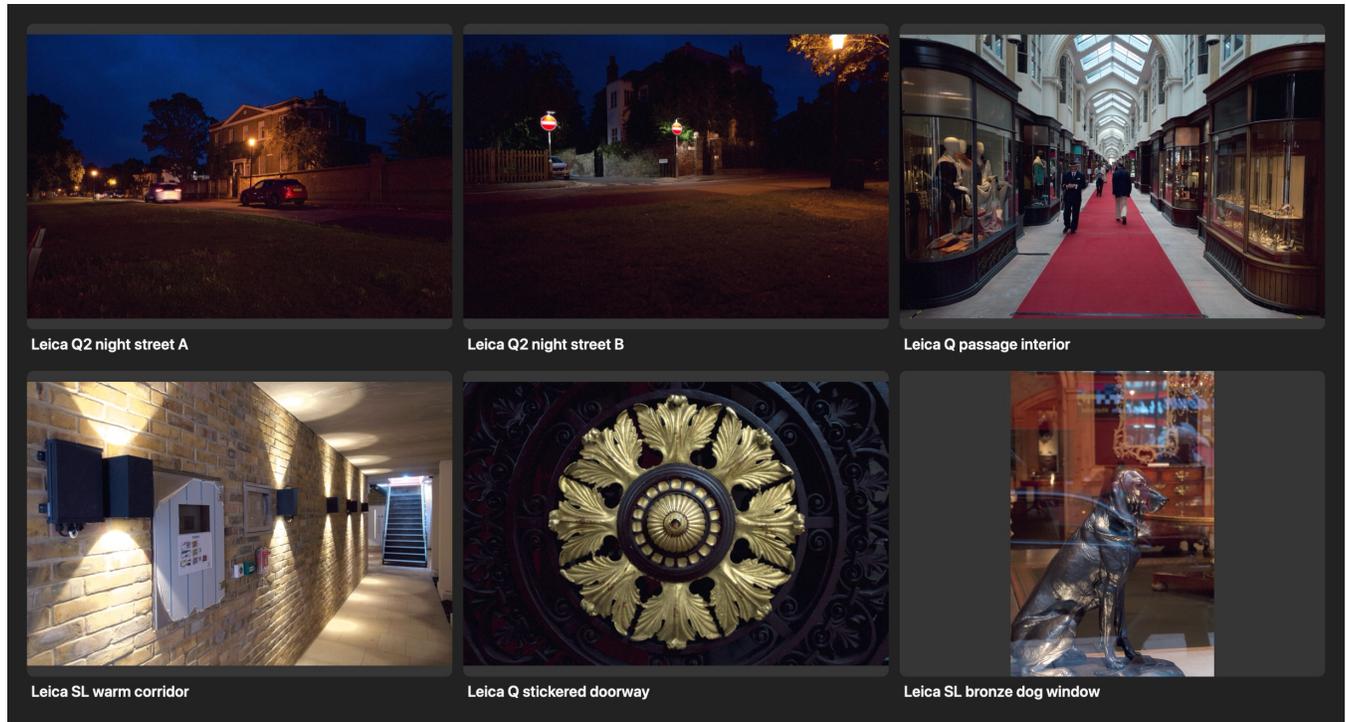
24. Canary

Basis: Kill Bill: Volume 1

Family: Club cinema
Hero source: Leica Q2 night street B (leica_q2_40.dng)
Reference: Kill Bill: Volume 1 still frame

Canary is built for graphic action color: hot yellows, clean blacks, cool steel-blue
balance in the rest of the frame, and enough edge detail to feel deliberate and weaponized
rather than soft.

Signature traits

- Warm saturation is intentionally aggressive, but the print layer stays relatively light.
- Contrast and acutance are elevated together, making the image feel cut rather than faded.
- The look works best on bold daylight frames, storm light, and simple color blocking.

Tuning sheet: reference, Flat, Sensei, preset hero


Kill Bill: Volume 1 still frame

Flat

Sensei

Canary

24. Canary validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica SL (Typ 601) yellow loader, Leica Q (Typ 116) phone booth, Leica Q (Typ 116) red pub exterior, Leica Q (Typ 116) fashion facade, Leica SL (Typ 601) boutique window, Leica Q2 footbridge

Leica SL yellow loader

Leica Q phone booth

Leica Q red pub exterior

Leica Q fashion facade

Leica SL boutique window

Leica Q2 footbridge
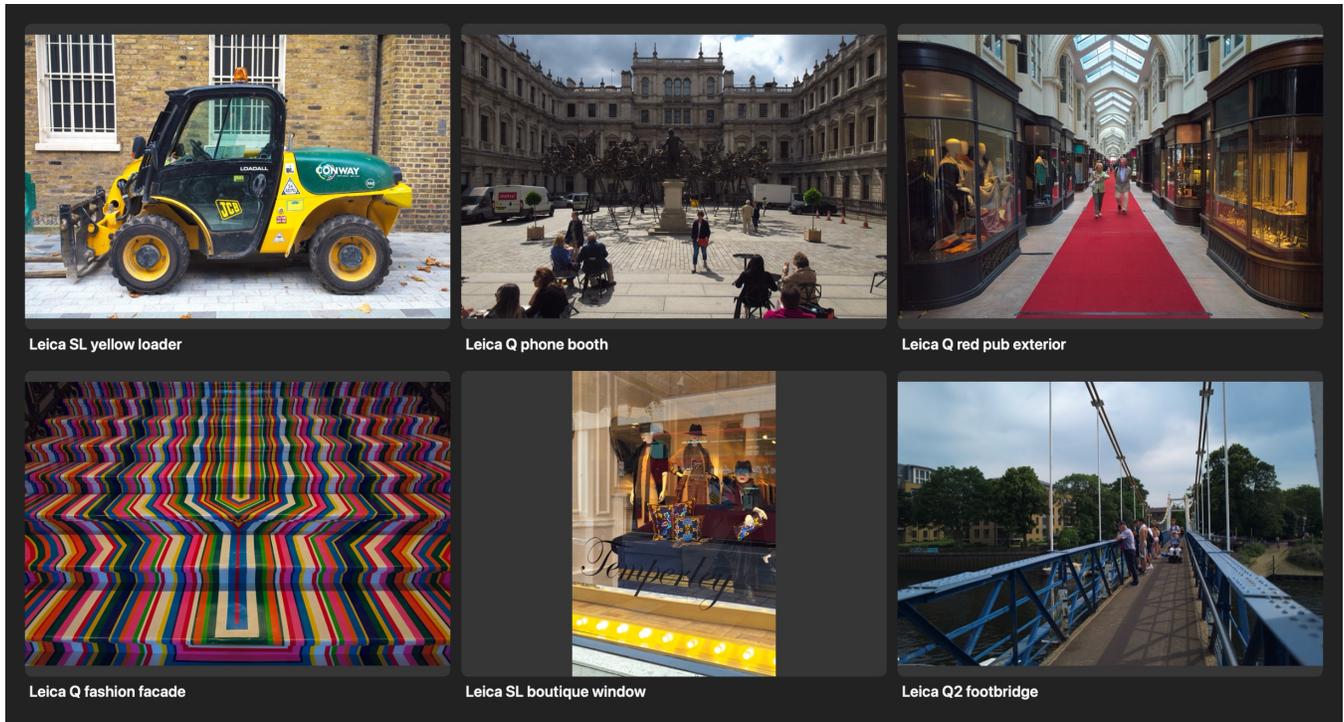
25. Wasteland

Basis: Mad Max: Fury Road

Family: Club cinema

Hero source: Google Pixel 8 Pro scene A (PXL_20240415_103400204.RAW-02.ORIGINAL.dng)
Reference: Mad Max: Fury Road still frame

Wasteland pushes the corpus toward hard daylight, storm contrast, and scorched oranges. The goal is not subtlety; it is a hostile, sun-struck grade with darkened blues and sharpened survivalist texture.

Signature traits

- Orange and rust values are pushed while blue luminance drops.
- Contrast is among the hardest in the set, but with just enough highlight protection to keep skies readable.
- The look is sharper and cleaner than Black Pearl, dirtier and darker than Canary.

Tuning sheet: reference, Flat, Sensei, preset hero

**Mad Max: Fury Road still frame**

Flat

Sensei

Wasteland

25. Wasteland validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Sony a6000 creek, Leica Q2 river swimmers, Sony a6400 ships, Apple iPhone 7 Plus aerial, Panasonic S5 scene A, Leica Q2 river boats

Sony a6000 creek

Leica Q2 river swimmers

Sony a6400 ships

iPhone 7 Plus aerial

S5 scene A

Leica Q2 river boats
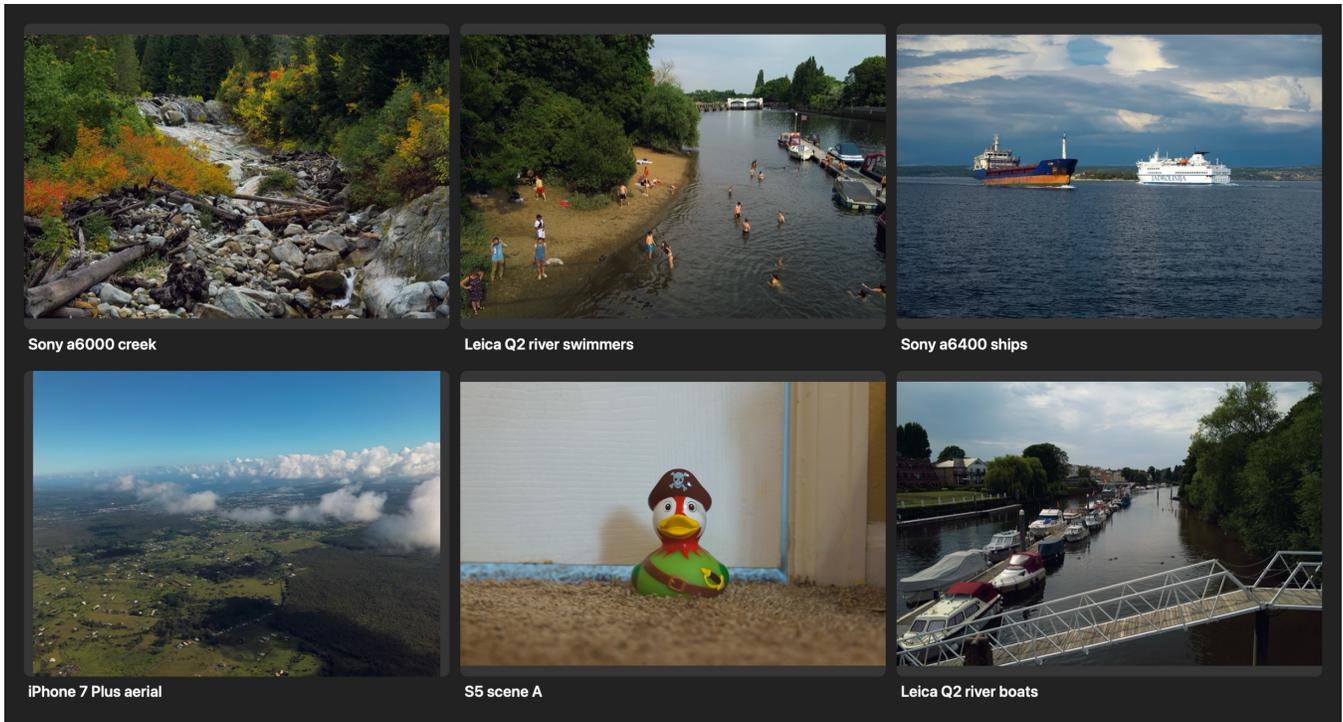
26. Candlewick

Basis: Barry Lyndon

Family: Club cinema
Hero source: Leica SL (Typ 601) warm corridor (leica_sl_typ_601_22.dng)
Reference: Barry Lyndon still frame

Candlewick is tuned for Barry Lyndon's candlelit formality: amber light, softened blacks, and a calm tonal scale that favors glow over punch.

Signature traits

- Warm highlights that bloom gently instead of clipping to hard white.
- Raised-but-dense shadow floor that keeps interiors velvety and painterly.
- Muted cool colors so skin, brass, and wood dominate the frame.

Tuning sheet: reference, Flat, Sensei, preset hero


Barry Lyndon still frame

Flat

Sensei

Candlewick

26. Candlewick validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) passage interior, Leica Q2 portrait A, Leica Q (Typ 116) gallery interior, Leica Q (Typ 116) stickered doorway, Leica SL (Typ 601) boutique window, Leica Q2 night street A

Leica Q passage interior

Leica Q2 portrait A

Leica Q gallery interior

Leica Q stickered doorway

Leica SL boutique window

Leica Q2 night street A
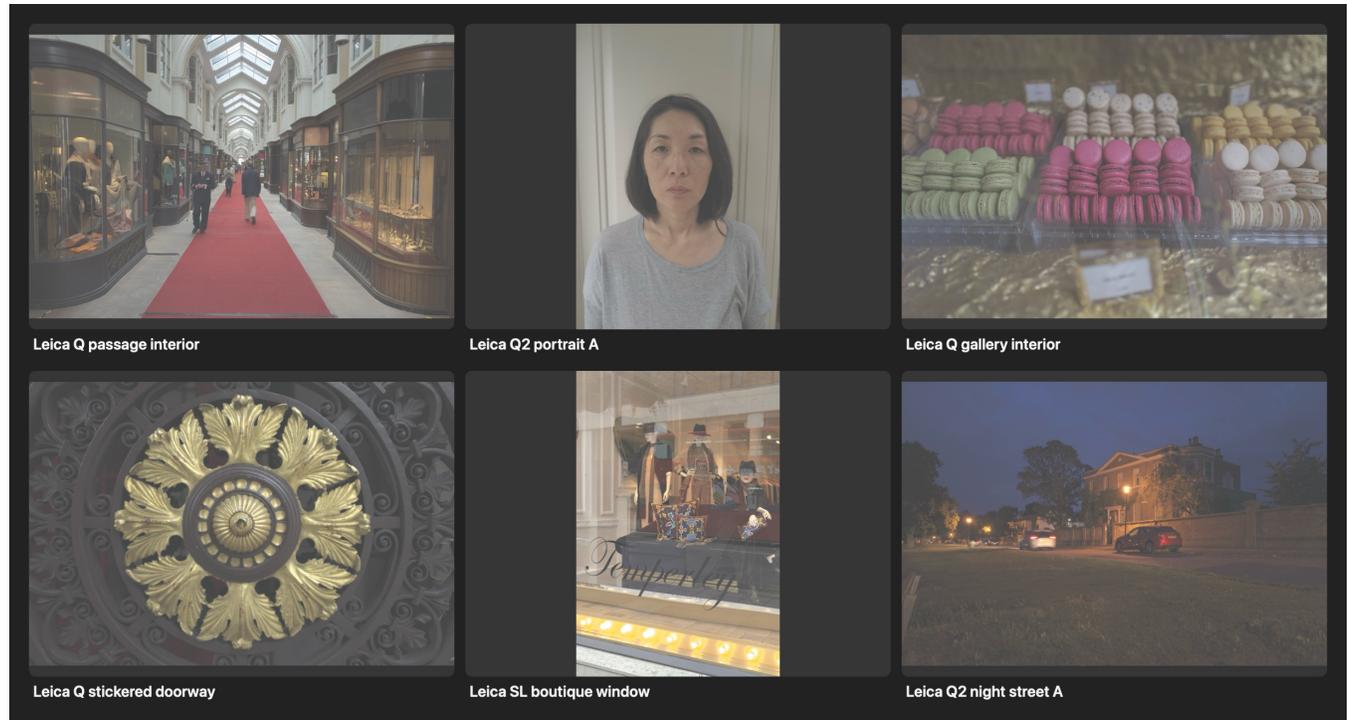
27. Dustbowl

Basis: O Brother, Where Art Thou?
Family: Club cinema
Hero source: Sony a6000 creek (DSC01542.ARW)
Reference: O Brother, Where Art Thou? still frame

Dustbowl leans into the bleached sepia grade from O Brother, Where Art Thou?, drying out greens and blues until landscapes feel sun-cooked and dusty.

Signature traits

- Suppressed greens that turn foliage toward straw, olive, and dry tan.
- Bleached mids with enough contrast to keep the image from going muddy.
- Reduced sky saturation so daylight scenes feel heat-struck rather than scenic.

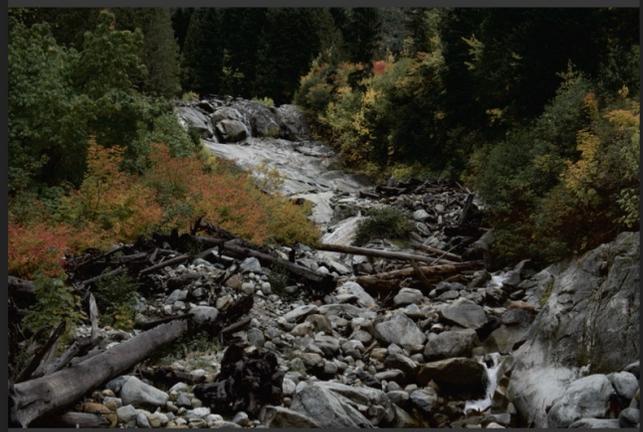*Tuning sheet: reference, Flat, Sensei, preset hero*


O Brother, Where Art Thou? still frame

Flat

Sensei

Dustbowl

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27. Dustbowl validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q2 river swimmers, Leica Q2 river boats, Apple iPhone 7 Plus aerial, Panasonic S5 scene A, Google Pixel 8 Pro scene A, Leica SL (Typ 601) yellow loader

Leica Q2 river swimmers

Leica Q2 river boats

iPhone 7 Plus aerial

S5 scene A

Pixel 8 Pro scene A

Leica SL yellow loader
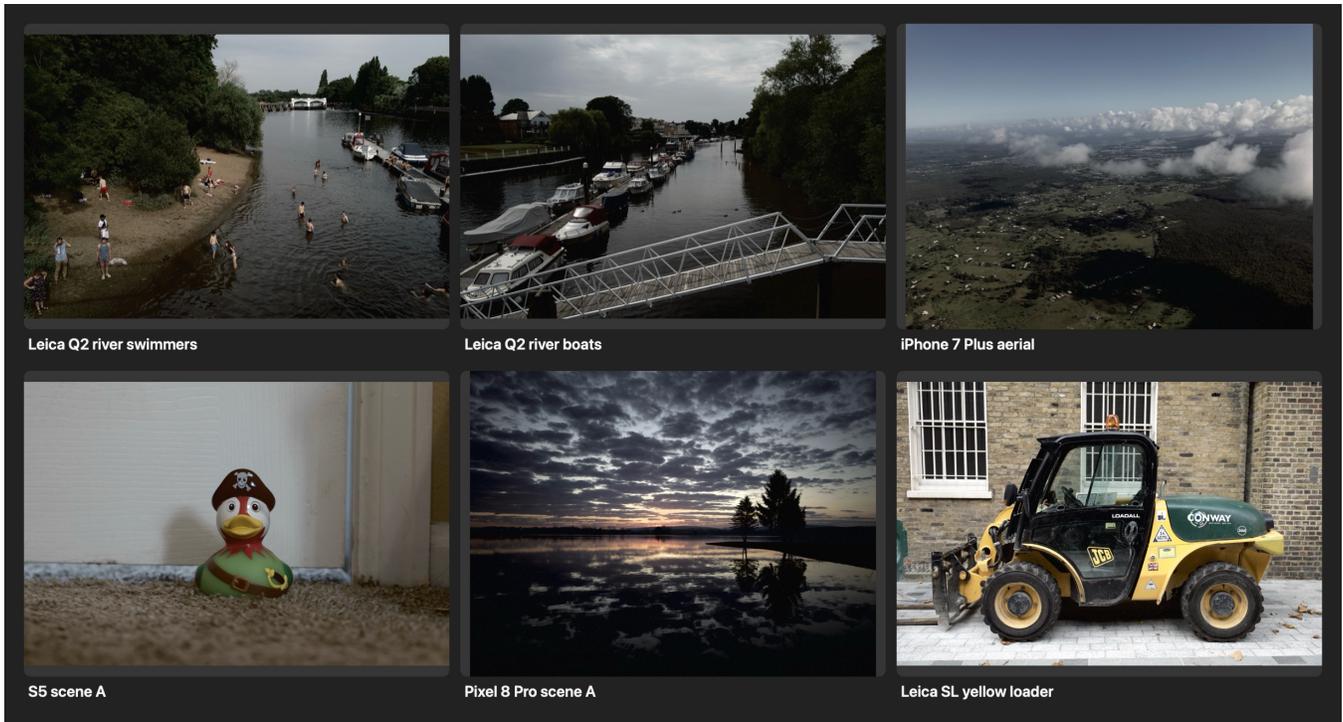
28. Dynasty

Basis: Hero
Family: Club cinema
Hero source: Leica SL (Typ 601) boutique window (leica_sl_typ_601_35.dng)
Reference: Hero still frame

Dynasty is built around Hero's lacquered red-and-gold palette, using harder graphic separation and selective warm saturation to feel ceremonial rather than naturalistic.

Signature traits

- High red and yellow separation for silk, practicals, and architectural accents.
- Cleaner blacks and firmer highlight edges than the softer cinema looks.
- Suppressed greens and cyans so warm dominant hues stay in control.

Tuning sheet: reference, Flat, Sensei, preset hero
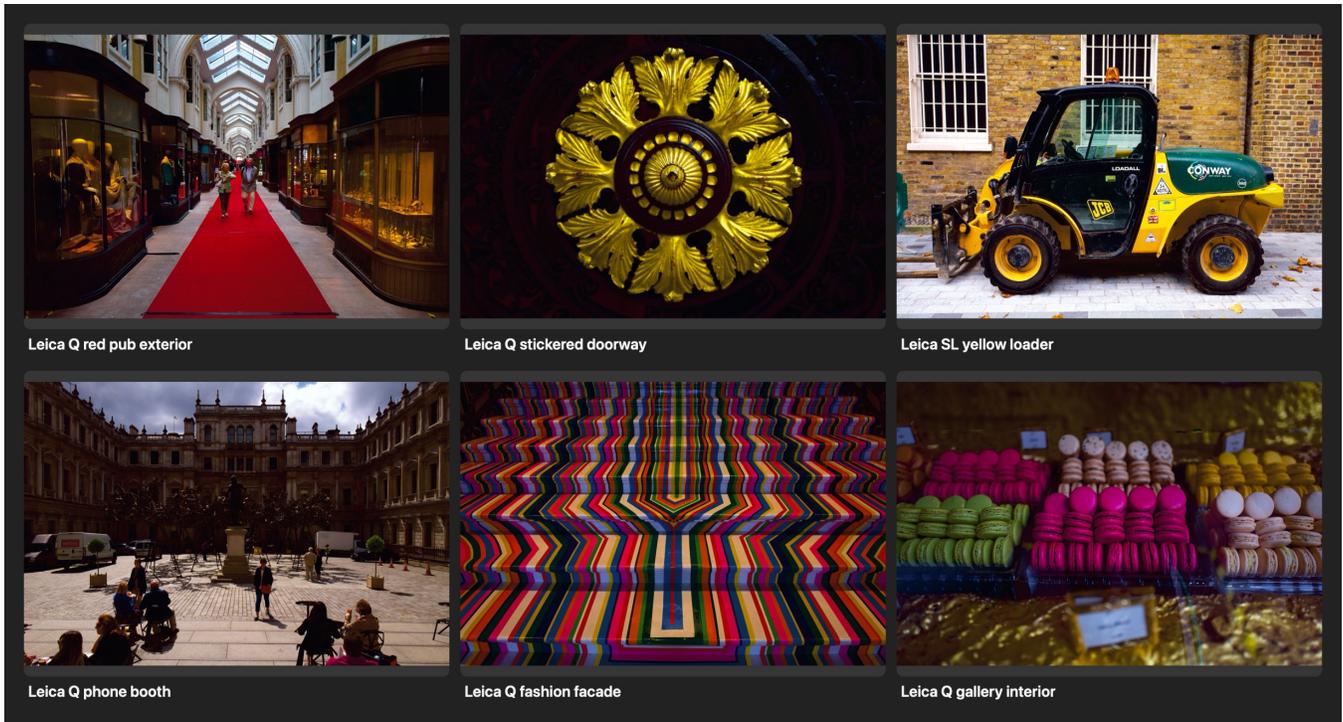

Hero still frame

Flat

Sensei

Dynasty

28. Dynasty validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) red pub exterior, Leica Q (Typ 116) stickered doorway, Leica SL (Typ 601) yellow loader, Leica Q (Typ 116) phone booth, Leica Q (Typ 116) fashion facade, Leica Q (Typ 116) gallery interior

Leica Q red pub exterior

Leica Q stickered doorway

Leica SL yellow loader

Leica Q phone booth

Leica Q fashion facade

Leica Q gallery interior

29. Aftermath

Basis: Children of Men

Family: Club cinema
Hero source: Leica SL (Typ 601) red doorway (leica_sl_typ_601_24.dng)
Reference: Children of Men still frame

Aftermath chases Children of Men's bruised documentary realism, flattening glamour and keeping color dirty, cold, and materially grounded.
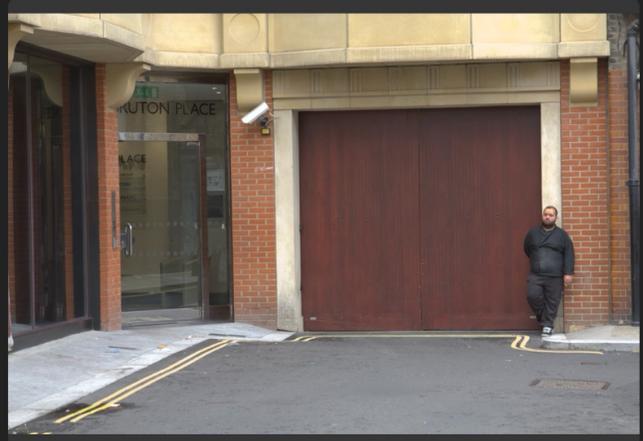
Signature traits

- Low-chroma neutrals with just enough blue-green bias to cool the frame.
- Sharper local structure and grain so surfaces feel rough and lived-in.
- Minimal bloom and restrained warmth to avoid romanticizing the scene.

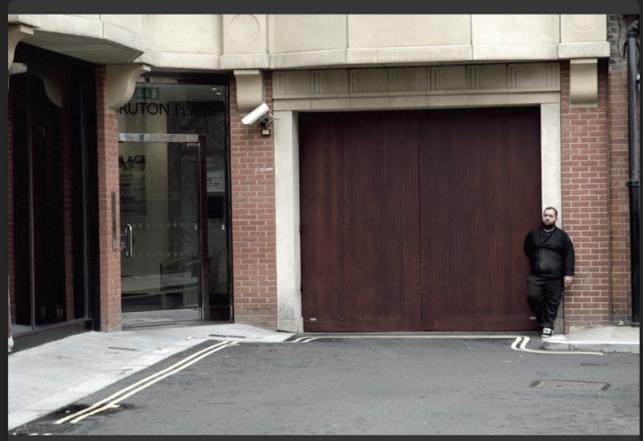*Tuning sheet: reference, Flat, Sensei, preset hero*


Children of Men still frame

Flat

Sensei

Aftermath

29. Aftermath validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Leica Q (Typ 116) passage interior, Leica SL (Typ 601) warm corridor, Leica Q2 night street A, Leica Q (Typ 116) jewelry window, Leica Q (Typ 116) arcade, Leica SL (Typ 601) yellow loader

Leica Q passage interior

Leica SL warm corridor

Leica Q2 night street A

Leica Q jewelry window

Leica Q arcade

Leica SL yellow loader
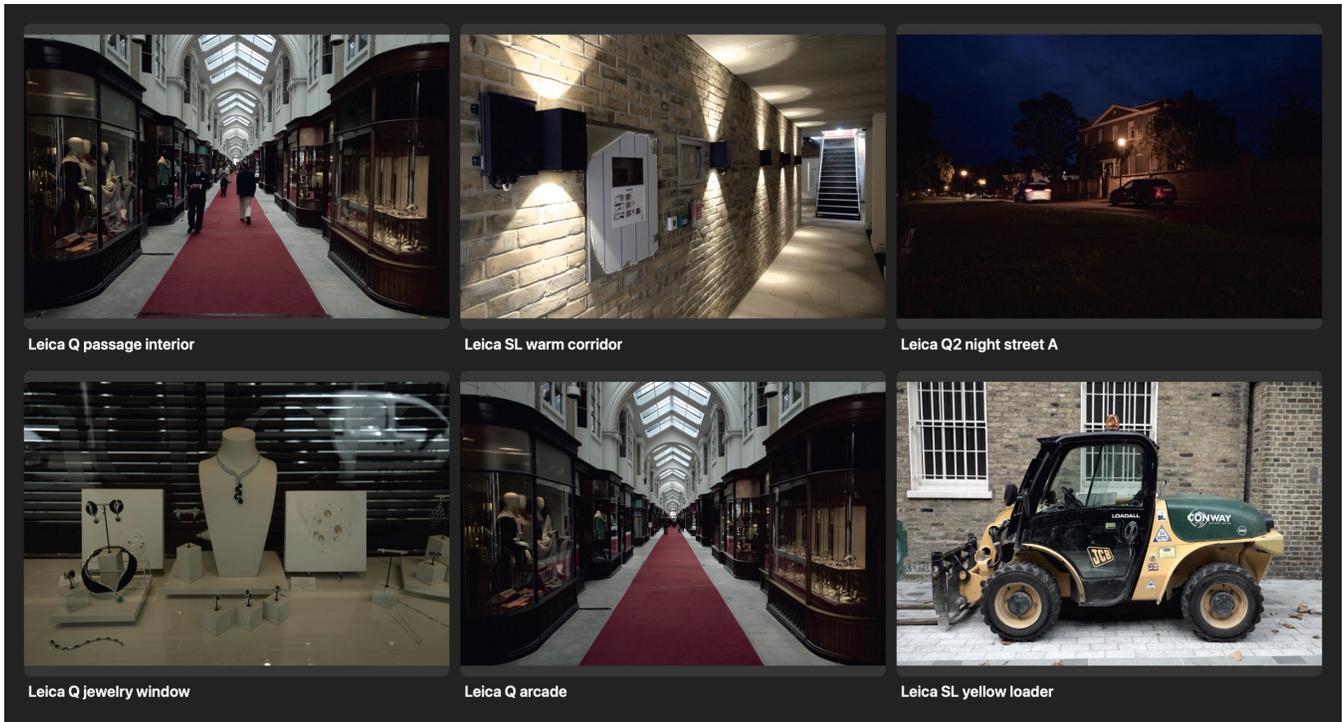
30. Fable

Basis: The Fall

Family: Club cinema
Hero source: Leica Q2 purple flowers (leica_q2_38.dng)
Reference: The Fall still frame

Fable takes its cues from The Fall's storybook spectacle, preserving bright whites and jewel-tone color without drifting into synthetic HDR exaggeration.

Signature traits

- Rich but separated primaries so color feels designed rather than merely saturated.
- Bright clean highlights that keep costumes, petals, and architecture luminous.
- A touch of bloom for fairy-tale softness without washing out edge detail.

Tuning sheet: reference, Flat, Sensei, preset hero

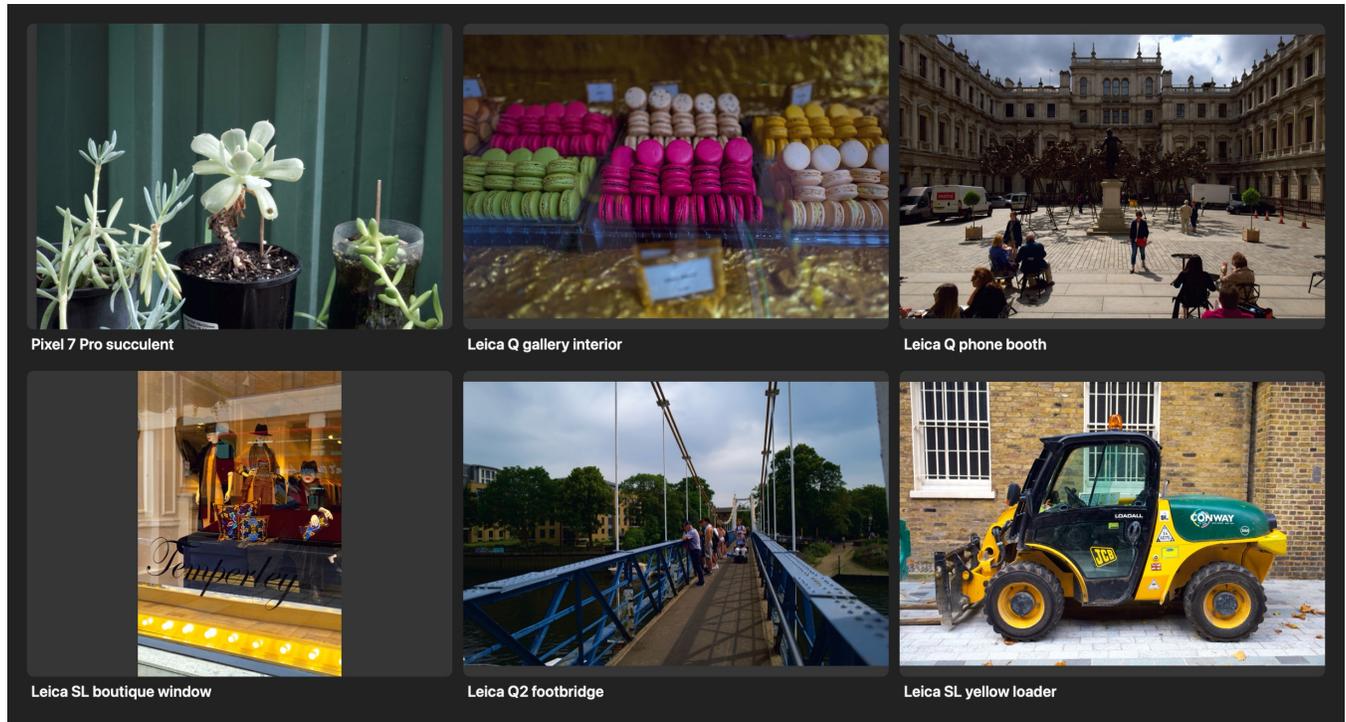The Fall still frame

Flat

Sensei

Fable

30. Fable validation sheet

Six additional RAW sources processed with the preset.

Gallery sources: Google Pixel 7 Pro succulent, Leica Q (Typ 116) gallery interior, Leica Q (Typ 116) phone booth, Leica SL (Typ 601) boutique window, Leica Q2 footbridge, Leica SL (Typ 601) yellow loader

Pixel 7 Pro succulent

Leica Q gallery interior

Leica Q phone booth

Leica SL boutique window

Leica Q2 footbridge

Leica SL yellow loader